

# 2020 Excellence

Vol. 10 | 2021



**The Scots College**  
Sydney Australia

# Contents

3	From the Principal
4	Academic Excellence
4	Year 12 Achievements
12	Achievements Across Campuses
14	Co-Curricular Excellence
19	Sport Excellence
22	Staff Excellence

**Cover:** Tom Medway (Year 11)  
and Senior Biology Science Teacher,  
Ms Sandra McMurray in the laboratory.

## Publisher

The Scots College  
Locked Bag 5001  
Bellevue Hill NSW 2023  
Phone: +61 2 9391 7600  
Fax: +61 2 9327 6947  
[tsc.nsw.edu.au](http://tsc.nsw.edu.au)

## Editorial

**Editor in Chief**  
Dr Ian PM Lambert  
**Editor**  
Marcom Services

## Design

imageseven | [imageseven.com.au](http://imageseven.com.au)

Locked Bag 5001  
Bellevue Hill NSW 2023  
Phone: +61 2 9391 7600  
[reception@tsc.nsw.edu.au](mailto:reception@tsc.nsw.edu.au)  
[tsc.nsw.edu.au](http://tsc.nsw.edu.au)  
CRICOS Provider Code: 02287G  
The Presbyterian Church  
(New South Wales) Property Trust  
ABN 86 438 712 994





# From the Principal

We celebrate 2020 as an enormously challenging and, at the same time, rewarding and successful year.

In *2020 Excellence*, we have recorded the many and diverse adventures and learning experiences of our boys as they adapted to new circumstances whilst pursuing their quest for excellence. It would be inappropriate to only discuss our victories and successes. Scots boys know that to get from good to excellent requires a strong moral purpose and a commitment to making a positive difference to each other's lives. Under the pressure associated with an international pandemic and devastating bushfires, this deepening and enduring strength of purpose has been our greatest collective achievement this year.

Success in the modern educational context is about developing creative skills: in problem-solving, in technical activities, in music, art, design, media and drama. It is about being enterprising, about becoming productive. It is about learning to work effectively on one's own or with others in groups. As I have moved across the campuses and observed our boys in action in various classroom and co-curricular activities during the year, I have witnessed a profound and scholarly quest for educational achievement and success.

At Scots, we believe that every classroom, learning experience and program needs to be underpinned by a vibrant and progressive culture and climate of continuous innovation. The culture and ethos should promote respect as well as healthy and productive attitudes towards learning, life and work. As a College, we must also develop an ethos of ambition and achievement, striving for the maximum for every learner.

These elements combine to shape and direct our collective quest for excellence. May we continue to build upon the outstanding success of 2020 and look forward with anticipation and hope.

Scots to the fore!



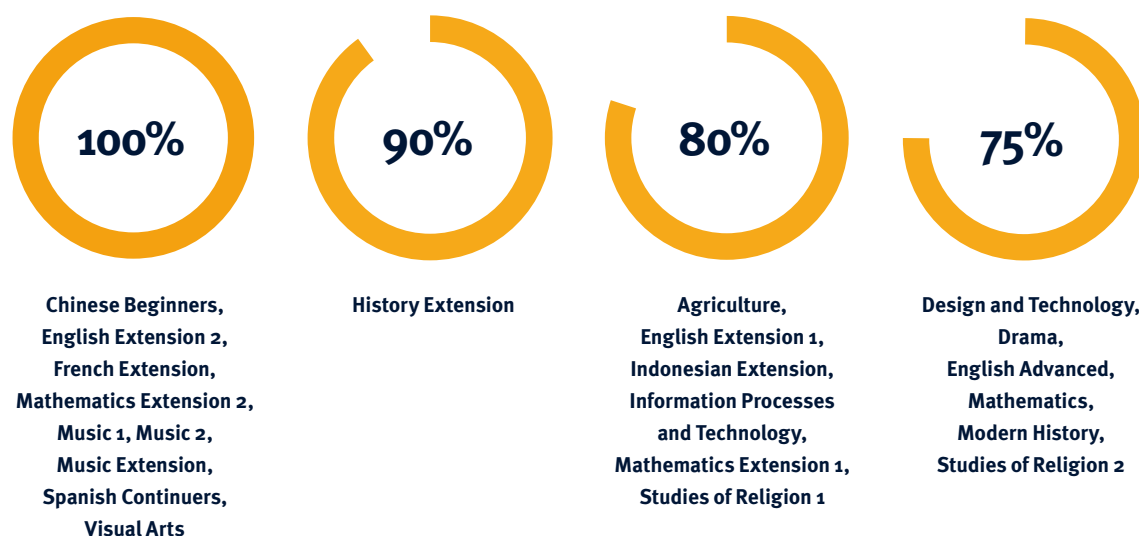
Dr Ian PM Lambert  
Principal



# Academic Excellence

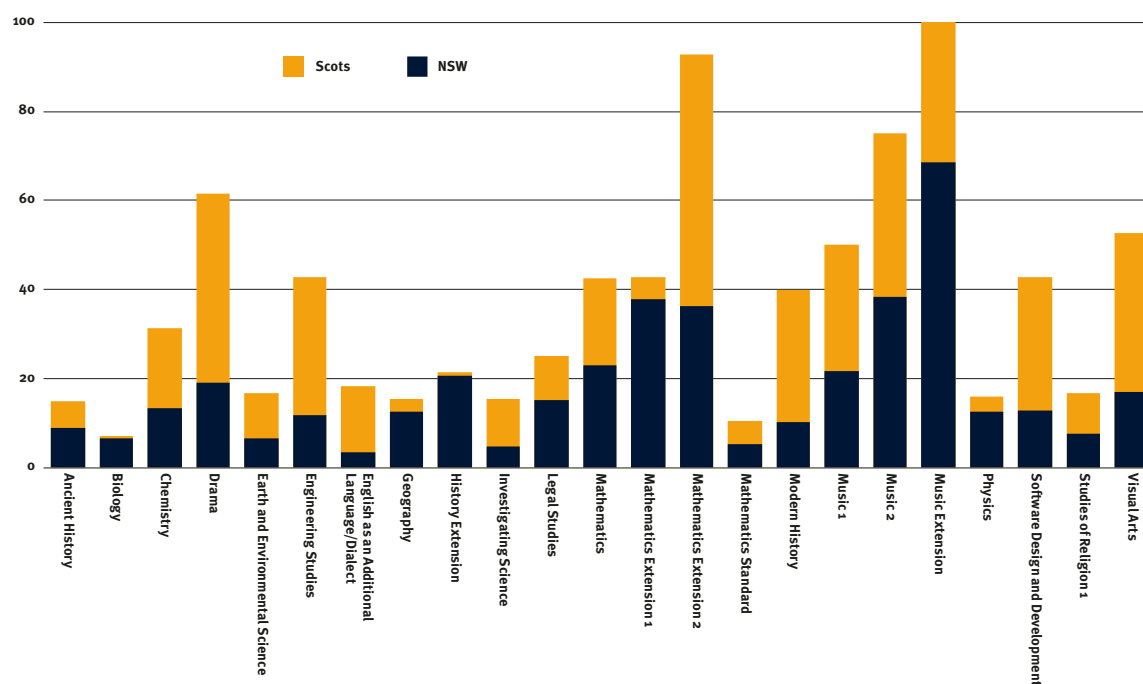
## Year 12 Achievements

Proportion of Boys in Top Two Bands by Subject



## Scots Boys Awarded Band 6

Compared to the state average





## HSC Results

We had an exponential increase in the number of academic achievements across Years 7 to 12, proof that Scots boys can and will continue to succeed in their academic pursuits despite any obstacle.

With Music 1, Music 2, Music Extension and Visual Arts all achieving 100 percent Band 5 and 6s; Drama and Design and Technology achieving 75 percent Band 5 and 6s, along with a record number of ARTEXPRESS, ENCORE, OnSTAGE and Shape nominations received in the history of the College; this year has been a resounding success for the Creative Arts Departments.

This year saw the highest number of High Distinctions and Distinctions awarded for the Science Olympiad than ever before, and the highest number of students sitting those exams. We had boys sit the National Latin Exam with several boys awarded at the highest level.

Our Mathematics students had enormous success in the Australian Mathematics Competition, with two boys invited to attend the Australian Mathematical Olympiad Committee's School of Excellence in 2021.

Over 50 students from Years 7 to 12 completed their Honours Capstone Project. Five boys were awarded a Renaissance Man badge.

## 2020 State High Achievers



### Henry Lewis-Thorp

10th Visual Arts

Henry is very dedicated and determined. Fascinated by the drawing techniques involved in photorealism, Henry combined this passion with thorough academic research and a good understanding of examination technique to achieve a fantastic result.



### Josiah Tjong

2nd Indonesian Extension  
4th Indonesian Continuers

Josiah studied tirelessly and with enthusiasm, showing drive and passion, consistently aiming for excellence in his studies. The Languages Department is very proud of his achievement – he is an incredible ambassador for the subject of Indonesian.

“

Scots boys ...  
continue to  
succeed in  
their academic  
pursuits despite  
any obstacle.

## 2020 High Performers

**99.40** ATAR



**Yang Leon (Leon) Zhong**

**Ambition:** I hope to go to The University of Sydney, possibly studying in the field of psychology. I aspire to keep playing music as it has been an integral part of my life. I wish I could help other people someday with my ability.

**99.00** ATAR



**Luke Andrews**  
**Dux of the College**

**Ambition:** Following school, I would like to complete a Commerce degree at The University of Sydney prior to undertaking work experience overseas.

**98.75** ATAR



**Callum Vincent**  
**Proxime Accessit to the Dux**

**Ambition:** I plan to either take a gap year or study abroad. I hope to undertake an economics or history course at Durham University or the University of Warwick, then do a master's degree in London.

**98.75** ATAR



**Edric Hu**

**Ambition:** After graduation, I plan to pursue each opportunity with everything I've got, because that is what I do best, and live life to the fullest.

**98.70** ATAR



**Matthew Mahoney**

**Ambition:** After completing my schooling in Australia, I plan to continue my education in America. Ideally, I would be admitted to either Stanford University or Yale University, after which I will pursue a career in either cognitive science or business.

**98.65** ATAR



**Matthew Dawson**

**Ambition:** I hope to study engineering and commerce but, in reality, my heart is set on pursuing a career as a big mountain skier. I plan on getting a part-time job and finding a sense of direction when I leave The Scots College.

**98.60** ATAR



**Adrian Hidayat**

**Ambition:** We don't make mistakes, just happy little accidents.

**98.60** ATAR

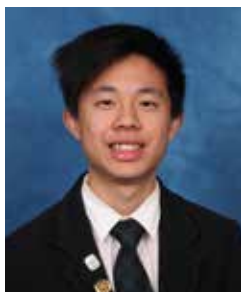


**Alessandro Prestia**

**Ambition:** I plan to study Commerce and International Relations at The University of Sydney next year, pursuing a career in politics or international relations with the goal of making a positive impact on society. I will also continue to play football.

## 2020 High Performers

**98.35** ATAR



**Josiah Tjong**

**Ambition:** I want to go to university to continue my studies and I wish to serve God and the community.

**98.35** ATAR



**Oliver Walters**

**Ambition:** After school I would like to study Astrophysics at either Australian National University or a university in the United States of America.

**98.30** ATAR



**David Wingrove**

**Ambition:** After school, I would like to go to The University of Sydney and study a commerce and engineering degree. While doing this, I plan to continue playing sport.

**98.05** ATAR



**Charlie Burns**

**Ambition:** I want to go to college at The University of Sydney. I hope to have learnt from my time at school and maintain my friendships.

**98.05** ATAR



**Quang (Minh) Duong**

**Ambition:** After completing my final year at Scots, I intend to study at the University of New South Wales, undertaking a Bachelor of Commerce/Arts.

**98.05** ATAR



**Mactier Evans**

**Ambition:** I wish to attend university in Sydney or Melbourne, and study something in science or engineering, such as biomedical engineering, while continuing my passion for sport.

**98.00** ATAR



**Michael Carr**

**Ambition:** I want to go to the Australian National University to study a double degree and be able to travel next year.



## 2020 Dux Profiles



**Year 7**  
**Zhenpei (Lucas) Zhu**  
Brandt

Lucas is quiet, focused and courteous. He has a warm, genuine personality and is committed to being the best he can be. Alongside music (cello), Lucas plays tennis for the College and loves the challenge of chess. He is truly a stand-out among his peers.



**Year 8**  
**Lucas Robertson**  
Armstrong

Lucas is a consummate student. His strong work ethic and desire for excellence have allowed him to achieve at an incredibly high level. He is a model student to his peers and an encouragement to his teachers.



**Year 9**  
**Felix Pham**  
Gilchrist

Felix is deeply compassionate and exercises humility, wisdom and service to others. He is curious and shows initiative, seeking and responding to feedback. He commits to learning and also flourishes in Sport and Music. Felix has achieved Dux for the third consecutive year.



**Year 10**  
**Wei Lin (Vincent) Tong**  
Royle

Vincent has achieved exceptional academic results while pursuing other Sport, Music and boarding house passions. Nothing is too hard for him. His time management and people skills are outstanding. A role model within Royle House, Vincent is held in the highest regard by staff and students.



**Year 11**  
**Edwin She**  
Fraser

Edwin achieved amazing results due to his hard work and application in all his subjects. In a very difficult year, he worked extremely well with all his teachers, and received particularly high marks in Maths and Physics.



**Year 12**  
**Luke Andrews**  
Anderson

Luke's influence in the school goes far beyond his academic success as Dux of the School. As Anderson House Captain, his collegiality and upbeat leadership in unusual circumstances was inspirational to students from Years 7 to 12. Luke's contributions in Debating, Sport and other activities were outstanding.



## Extension 2 English Continues to Excel

The Extension 2 English course provides a unique opportunity for select students to research and compose an extensive Major Work in a literary medium of their choosing. Students in the course “master skills of composition” and “develop deep knowledge [in] areas of interest independently” – valuable precursors to tertiary study. It truly is one of the most challenging and rewarding offerings of the HSC, as it requires a rigorous academic process whilst also encouraging scholarly flair and an individual voice.

Scots has enjoyed enviable results in this course. Over the past five years, 90 percent of our cohorts have achieved results in the top two bands. Two of these students have also been included in the New South Wales Education Standards Authority’s (NESA) annual publication of the best pieces in the state, the *Young Writers Showcase*. This is a testament to our participating students who have taken up the challenge with relish, and also to our English staff who possess an intimate understanding of the HSC standards. They use this deep knowledge to offer the best assistance to our students each year.

The 2020 cohort of Extension 2 English students, as with previous years, displayed a strength of concept, depth of research and sophistication of composition. We are very proud of the high aesthetic quality of all their pieces. Following are the reflections of two of our top performers this year, on the benefits of the course for their own academic pathway:



“Extension 2 English allowed me to refine the effectiveness of my writing. Ultimately, undertaking my Major Work has brought me a greater appreciation of the process of narrative writing, revealing to me the importance of thorough, authentic research into both context and form.”

*Oscar Arnott*



“Reflecting on the last ten months of the Extension 2 English course, I can say with certainty that I now have a better understanding of the processes of research and creative writing. Novelist Haruki Murakami once responded to an interview question on the notion of memories and writing: ‘I think memory is the most important asset of human beings. It’s a kind of fuel; it burns and it warms you.’ His comments inspired me to create my piece, and I know the memories I have made throughout the course will be a ‘kind of fuel’ for future works.” *William Lindner*

“

Over the past five years, 90 percent of our cohorts have achieved results in the top two bands.

## Artworks Selected for ARTEXPRESS 2021

Each year, approximately 10,000 students elect to study Visual Arts for the New South Wales HSC. The most outstanding Bodies of Work are nominated by HSC markers and, of these, around 300 students' artworks are chosen for exhibition in the ARTEXPRESS showcase in galleries throughout Australia.

In 2020, seven Scots boys' Bodies of Work were preselected and four were chosen for exhibition. This result is a testament to the culture of diligence amongst the students.

During the year, students created artworks that utilised a wide range of mediums and techniques, deeply exploring the gamut of human experience: from sentimental academic drawings of war veterans to the 'sculpting' of a virtual reality environment that explored the dystopic cultural responses to COVID-19; from lenticular prints of digital drawings representing an age-defying transition from human to cyborg to complex tonal rendering with textures, challenging the myths of an Australian identity.



**Jack Smoker, *Mortality***

Painting, New England Regional Art Museum

Jack has presented a sequence of large-scale photorealist portraits tracking the transitions between a boy, a man and a cyborg. The sequential nature of the imagery and the utilisation of lenticular printing elaborates on the complex symbolism, creating significant references about the nature of ageing in a post-human context.



**Noah White, *City of Clay***

Ceramics, Virtual Exhibition

Noah's Body of Work combines many different visual codes and conventions, presenting objects related to fantasy, gaming sets, decorative artists and dwellings as aesthetic ceramic forms. This piece shows a strong degree of control in the building of the forms, treatment of the surfaces, and the decoration and colour scheme which add to its complexity.



**William Goddard, *Time***

Time Based Media, Margaret Whitlam Galleries

Williams's submission is a poetic documentary that explores the construct of time from the perspective of three different subjects. The non-linear sequence of various B-roll imagery (representing urban, natural, technology and human examples) is a collection of archival footage. It has been shot in natural light and studio settings then edited into a multichannel installation. It displays refined production and cinematography. Authentic voices explore diverse subjective, cultural and academic constructs of time.



### **Zachary Lenior, *Classless and Stoic***

Painting, New England Regional Art Museum

Zachary's series of images interrogates the mythology of the suburban 'Australian dream' through a sequence of subtle and layered symbols. His work displays technical sensitivity in creating a dated photorealist style. He references Australian iconography: the Hills Hoist, double plugger thongs, Colorbond fence and grass backyard. The result is bleak, with fractured narrative inferences, uncut grass and inert legs, severed by the frame.



### **Yang Leon Zhong, *Resurrection***

Painting, Preselection

Conceptually, Leon's Body of Work reveals the forms of the swan and ballerina and the allusion to beauty and destruction, giving an audience meanings that can be interpreted in many ways. It references the work of Francis Bacon and the confident brushwork of Francisco Goya's *Black Paintings* series. A textured palette brings a strong emphasis to the forms, and the contrast of bold strong coloured and textured shapes allude to the dark nature of the theme. The subtle layering of paint and confident application pay homage to past historical styles and narrative storytelling.



### **Henry Lewis-Thorp, *Remembrance***

Drawing, Preselection

Henry's artwork represents proud, ageing men who have served their country, reflecting different emotional states to an audience – especially to those who have served in the armed forces. The facial lines give us an indication of the experiences they have endured. Each artwork reveals an exquisite and sustained drawing practice, matched with a deep understanding of the subjects. These drawings display a photorealist rendering of the faces and a sophisticated handling of the monochromatic tonal palette.



### **Minh Duong, *Passerby***

Painting, Preselection

Minh's four intricate paintings on board display scenes of people working and walking around train stations against

the backdrop of ironic messaging from advertising billboards, discreetly conflicting with the subject's identity. The work shows a refined and sustained mastery of technique. The wet-on-wet blending has references to the

photographic compositional style of Edgar Degas' *Place de la Concorde*, and the isolated figures are charged with a nod to the mid-century paintings of Edward Hopper.



# Achievements Across Campuses

## Scots Boys Unleash Their Creativity

We continue to raise the profile of writing by building interest and passion through opportunities for creativity, competition and celebration of success. Scots Boys Unleash Their Creativity is an annual event for all boys Kindergarten to Year 6, and this year's theme was, What if ... ?

Timed to coincide with Book Week, the boys had Zoom sessions with Australian authors, emphasising the link between reading and writing. The boys enjoyed discovering more about the authors behind the books they love to read!

The What if ... ? theme was considered in parallel with activities to help formulate, plan, create, discuss and develop their ideas.

To kickstart the week, the boys watched three stimulus videos which were made with boys and teachers from the Early Learning Centre, Junior Prep and Senior Prep. By the end of the week, they had written a final creative narrative.

The level of creativity and imagination made the boys' efforts a delight to read. The successful boys who were awarded prizes for the 2020 Scots Boys Unleash Their Creativity competition were all highly deserving.

Well done to everyone, but particularly the following Year 6 students: Rocco Rossi, Angus McPherson, Edward Wiles, William Anderson, James Macarounas, George Tsangaris and William Porter.



1



2

1. The Year 6 winner of Scots Boys Unleash Their Creativity 2020 was James Macarounas.

2. Year 6 boys William Porter, George Tsangaris, William Anderson, and Edward Wiles were all given the Highly Commended award.

## Flower Fence and Garden Results in an Award



2

One day, Early Learning Centre (ELC) Lions boy Kean Zhu asked, "Are we in jail?" as he looked at the black fences fronting the playground.

To solve this visual problem, the boys discussed how they could make the fence beautiful and each class cooperated to create a giant native flower. The ELC Lions also worked on a garden installation project in Art for the 2020 Woollahra Garden Awards. This year's theme was Change.

Using their knowledge from Term 2's investigation on change, the ELC Lions boys planned to beautify both the fence and garden. With the help of ELC Art teacher, Ms Rebekah Golsby-Smith, and the College's gardeners, led by Mr Tim Andrews, the boys created giant wire flower sculptures and

planted native flowers – waratah, banksia and wattle.

The giant wire flower sculptures were inspired by the magical garden in *Alice in Wonderland*. Flowers and plants were selected for their colour and size.

In September, the ELC Lions entered their project into the 2020 Woollahra Garden Awards. The boys and teachers attended the Zoom award ceremony in November and were elated when they were announced as the winners of the Encouragement Award. Come and visit and enjoy their captivating garden!

1. The ELC Lions created stunning floral art for the 2020 Woollahra Garden Awards.

2. The ELC Lions' Encouragement Award from Woollahra Municipal Council.

## A Number of Mathematical Possibilities

Congratulations to the Liu brothers, Kevin (Year 7) and William (Year 9), who were awarded 'Best in the State' in their respective years for the Australian Mathematics Competition! Congratulations also to Edwin She (Year 11) – he and William have been invited by the Australian Mathematical Olympiad Committee to participate in the School of Excellence.

Many people find maths difficult, but Kevin and William Liu love its challenges.

### A Maths Moment with Kevin Liu (Year 7)

I have always loved numbers. When I was younger, I enjoyed numbers and patterns, such as the Rubik's Cube, Sudoku and puzzles.

I started getting into problem-solving at about the same time as my brother. When I didn't know how to do a question, I would ask my parents for help.

Depending on how much time I have, I approach questions differently. If it's a test, I try to figure out how to do it. If I don't know how to do it, I return to it after I finish the rest of the questions. If I am just doing problems at home, I try them for a bit. If I don't know how to do it after a long period of time, I ask my parents or my brother.

I don't know the exact job I want to do, but I want to work with numbers more extensively.

### A Maths Moment with William Liu (Year 9)

I enjoy maths' infinite possibilities. Its limitations and laws govern what we can and cannot do (for example, a triangle must have three sides), but we have freedom within these rules. The process, although sometimes frustrating, is fun when you look back at it.

I have always understood mathematical concepts quite quickly and easily. I wanted a way to apply the knowledge in a way that challenged me. This led me to problem-solving: a solution may require many steps, and it is this process that I find challenging and fun.

I start by writing out what I know and extract information from the question. The first few steps in a solution seem right, then you realise, at the last step, that the solution is invalid. So, I take a break and approach the question with a fresh mind.

After high school, I want to apply my skills to areas such as artificial intelligence and technological modelling. I want to help develop efficient and capable technology using maths.



*Brothers William (Year 9) and Kevin Liu (Year 7) both came first in the State in their respective years in the Australian Mathematics Competition 2020.*

“Many people find maths difficult, but Kevin and William Liu love its challenges.”

# Co-Curricular Excellence

## Pandemic Inspires Creative Photography

It was an exceptional year for the boys who chose to pursue Photography as their Co-Curricular Activities option. Although our ability to organise photographic excursions was curtailed by the onset of the pandemic, the emergence of COVID-19 presented the boys with a unique creative opportunity to capture and catalogue its effect on daily life at Scots.

In addition to this, the boys studied key exponents across a range of photographic genres and forms. They also learnt about how to best plan and research their own photographic pieces, utilising the sequential process of planning, investigating, shooting draft/establishing shots, critical revision and refinement, editing and proofing, and finalising shots for display/entry in competitions.



**Arthur Taylor (Year 10), *Lost***

“Both my image and its title convey the long-lasting pain and anguish suffered by our agricultural Scots boys. The image is of my brother moving a mob of sheep. He is nearly hidden by dust, so much so that it is like he is ‘lost’.”

Many thoughtful and insightful photographic pieces resulted from this pandemic project and, as you can see from the diversity of photographs showcased in this article, the boys’ work reflects a breadth of different styles and subjects.

Every student of Photography also created excellent entries for the Woollahra 2020 Youth Photographic Award, among other competitions. Overall, this work reflects excellence in our boys’ commitment and skill in Photography. Read on as the boys describe the inspiration behind their images.



**Luka Mattani (Year 11), *Underneath the Surface***

“I found it interesting how this person walking along the beach would be completely blind and unaware of the beauty hidden beneath the surface beyond the shore break.”





**Hamish Heron (Year 11), *Dunes***

"Nature often gives us colour schemes and contrasts more vivid than any human painting, especially in coastal areas."



**Thomas Grimmond (Year 10), *Afternoon Fog***

"I love the tranquility of this scene, with all the elements seemingly suspended in time. Even the fog is at rest between the low-lying hills."



**Dane Grant (Year 11), *Rising Above***

"I love the dynamic nature of surfing, and here in this shot I captured the exhilaration of the surfer, projected above the lip of the wave, silhouetted by the dusky sun."



**Charlie Sides (Year 10), *P!NK***

"The colour contrasts amongst the sky convey heartfelt feelings compared to the dull brown, which nobody involved in agriculture wants to see."



**Eric Arnold (Year 10), *Fungus***

"As a child, I loved the 'great outdoors'. This scenery stood out to me because it's just like my life; as a non-white I felt like I stood out, I felt like I didn't belong in this area."



**Finn Batchelor (Year 11), *Curiosity***

"This shot encapsulates the small things in life that were made far more interesting during the pandemic. The camera of fellow photographer, Harrison Draffen (Year 11) is seen in the shot, highlighting how even trivial things like plants can draw the student's curiosity in times like these."



**Samuel Logan (Year 10), *Taking the Drop***

"A surfer takes an incredibly dangerous drop on a large wave, attempting to avoid hitting a rock. It illustrates the danger in the sport of surfing and the courage that it demands."



**James Elias (Year 10), *Echidna Look***

"The echidna gives a very solemn look as the evening breeze comes along in the shade of a tree."

## The Amazing Year 6 Musical, *Seussical JR*

The wisdom of Dr Seuss has never held more truth than in the production of 2020's Year 6 musical, *Seussical JR*, in a year full of challenges.

In Term 4, the full Year 6 cohort turned Scots' Junior Prep into Whoville. Capably managing the dynamic COVID-19 restrictions, boys performed without a stage, without an audience, without dramatic scenes and without ensemble singing ... but with plenty of energy and commitment.

The production was professionally filmed, and parents had the opportunity to view the final result via an email link. The boys were in character on set for over four hours, making sure that everything was just right.

*Seussical JR* was an amazing demonstration of happy, colourful camaraderie in such a challenging year. Well done, boys!

*The mischievous Year 6 Cat in the Hats, Hamish Teasdale and Henry Dickson.*



## Zakin's Book Review Gets Published

Over the past few years, the Senior Library, in partnership with the English Department, has been collaborating with *SpineOut* magazine, a bi-monthly interactive digital magazine targeted specifically at young adults. This association provides Scots students with the opportunity to have their book reviews published in this popular magazine.

In 2019, reviews by then Year 8 boys Leo Broadhurst, Rory O'Keefe and Kevin Yu were published. In 2020, Year 7's Zakín Hijwel had his review of *Dark Blade: Whispers of the Gods* by Steve Feasey published in the November/December edition.

This is a great opportunity to showcase the work of Scots boys and encourages other students to pick up a book and discover the wonderful world of reading.

To access *SpineOut* magazine using the College's subscription, please visit Schoolbox > Teaching and Learning > Senior Library > Newspapers and Magazines.

*In November, Zakín Hijwel (Year 7) had his review of Dark Blade: Whispers of the Gods published in SpineOut magazine.*



## Senior School Musical Challenges Conquered

The third week of the June/July holidays saw what we thought might be impossible actually come to life.

The 2020 Scots Senior School Musical, *Catch Me If You Can*, was performed at NIDA's Parade Theatre to a COVID-19 friendly 130 patrons each evening for four nights.

It was an enormous undertaking, but thanks to the hard work and commitment of everyone involved (Scots, Kambala, SCEGGS Darlinghurst and St Catherine's School), the choreographer, cast, crew and supporters saw the project through with exceptional results and accolades.

A huge congratulations to everyone who made such a wonderful production possible!

“  
... thanks to the hard work and commitment of everyone involved ... [we] saw the project through with exceptional results and accolades.”



1. Agent Carl Hanratty and the FBI agents on the chase: Rory O'Keefe (Year 9), Charlie Sackar (Year 10), Tom Weinert (Year 12) and Charles Lawand (Year 12).

2. *I Don't Think I Can Do This Alone!*, featuring Matthew Coogan (Year 10) and Madeline Kunstler (Kambala, Year 11).

3. The full cast, crew and band of *Catch Me If You Can*.



## The Bands Played On and On

When it came to Music in 2020, the boys and staff all showed great creativity, commitment and a sense of community.

College Assemblies, which were all held online, each featured a pre-recorded musical item. While our ensemble rehearsal schedule was disrupted, our Music community at the College banded together.

Boys playing the same instrument across any campus were connected digitally with new Schoolbox pages, and relationships were built and strengthened through this medium. Digital meetings of ensemble groups gave rise to a newfound gratitude for the program, in which boys from any year group can play music together.

The unusual year that was 2020 enabled creativity to thrive and relationships between boys, as well as between staff and boys, to be strengthened. An excellent result, by any measure.



Year 8 musicians Patrick McLeish and Patrick Hield at a weekly rehearsal of the Camerata of Strings Ensemble.

## Delta's Christmas Drummer Boys



In November, our Pipes and Drums A Band drummers were promoted to 'rock star' status after featuring in video content for Delta Goodrem's new Christmas album, *Only Santa Knows*.

Delta was incredibly grateful to have the accompaniment of Scots boys in her video of *The Little Drummer Boy*, and the boys had a wonderful experience performing on the steps of St Mary's Cathedral Sydney.

1. Delta Goodrem with the A Band drummers who featured in video content for her 2020 Christmas album, Year 12s (2021) Finn Bradford, Angus McDonald, James Rose, Nicholas Wright, Will Carrigan and Angus Campbell.

2. The album cover with which the Scots A Band drummers assisted with the video content.



# Sport Excellence

## Tennis Triumphs Through the Year

In a year that no-one saw coming (with the arrival of COVID-19), Scots Tennis continued to show the results of the development programs and strategies that have been in place over the past several years. With the right mix of individual technical interventions, unique tactical strategies and a passionate coaching team, Scots Tennis has become a leader in the tennis landscape.

More boys were competing for the College than ever before, including in the Australian Ranking (AR) Tournaments and Universal Tennis Rating events.

It was the first time that Scots had two representatives, Maliq Reed (Year 11) and Jeremy Zhang (Year 10), selected for the New South Wales Combined Independent Schools (CIS) Tennis team that would have competed at the NSW All Schools Tennis Championships. Unfortunately this event was cancelled due to the pandemic.

Scots Tennis also saw its second consecutive year of having three representatives in the Athletic Association of the Great Public Schools (AAGPS) Combined Tennis Teams. Maliq and Jeremy were selected for the AAGPS Combined 1st Grade Team, and Tom Buchanan (Year 12) was selected for the AAGPS Combined 2nds Team.

Finley Dyer (Year 8) continued to show his prowess in the AR Tournaments, taking out two titles (Gosford and Hobart) before COVID-19 forced the suspension of tournaments for 2020. Finley was also the youngest competitor for any school team at the Australian Schools Tennis Challenge held at the end of 2019.



Scots Tennis would not be as successful without support from Dr Ian PM Lambert, Mr Graham Pattison, the parent support group and every boy's parents.

We look forward to many more successes in the years to come.

1. Tom Buchanan (Year 12), Jeremy Zhang (Year 10) and Maliq Reed (Year 11) were selected for the AAGPS Combined Tennis Teams.

2. Finley Dyer (Year 8) in action at the Australian Schools Tennis Challenge.

## Beach Volleyball Shines

Despite the challenges of 2020, the Scots Beach Volleyball program had the most amazing year, entering a number of tournaments in Term 4. In the two junior events, we achieved eight medals from four age divisions. The older boys competed in the Northern Beaches Volleyball Association B and overflow events.

The year culminated in the New South Wales Beach Volleyball Schools Cup. Our Division 1 athletes in the elite pairs had a mixed day of results. Congratulations to Riley Donovan (Year 12, 2021) and Kevin Yu (Year 9) who came away with the bronze medal. In the four-man team Open division, the College entered two teams with all Year 7 boys.

Both teams played in medal matches, with one team narrowly losing 12-10 in the tiebreaker set. The team of Year 7s, Zach Addison, Cian Bligh, Lucas Fletcher and Angus Watson went on to win the gold medal, defeating a much older team in the final.

The results from this event qualify Scots for the Australian Beach Volleyball Schools Cup (the nationals), which will be held on the Gold Coast in March 2021.



Year 7 gold medal team Lucas Fletcher, Angus Watson, Cian Bligh and Zach Addison.

## Skiers Take to the Skies

In January 2020, three of our Year 12 Snowsports athletes, Jasper Cobcroft, Hugo Hinckfuss and David Patterson, travelled to Lausanne, Switzerland to join a team of Under 18 Australian winter athletes at the Winter Youth Olympic Games. The experience was incredible for all the boys, as they explain below.

1. Hugo Hinckfuss (Year 12): *"The Winter Youth Olympic Games were unforgettable."*
2. Jasper Cobcroft (Year 12) (left): *"I thoroughly enjoyed the opportunity to represent my country and form friendships with international athletes."*
3. David Patterson (Year 12): *"[Biathlon] is taxing on the body and mind but highly rewarding."*

Photos: Copyright of Olympic Information Services.





## A Year of Premierships

The 2020 Summer Sport season saw much success with Basketball, Cricket and 2nds Water Polo all winning Athletic Association of the Great Public Schools (AAGPS) Premierships, along with our 1st VIII rowers winning the Head of the River for the first time in 41 years!

*Our premiership winners, in a year like no other: Head of Sport and Co-Curricular Activities, Mr Graham Pattison; Captain of Water Polo, James Underhill; Captain of Boats, Hamish Todd; Principal, Dr Ian PM Lambert; Captain of Cricket, Shehan Sinnetamby; Captain of Basketball, Ethan Yetman.*



## Cross Country Juniors Win Again

Congratulations to our Junior (Years 7 and 8) Athletics team who won the Junior Cross Country Athletic Association of the Great Public Schools Premiership in September 2020 – for the second year in a row! It came down to two points and Scots won. It was the first time this has happened since 1997/1998.

Year 8 boys Joel Cochran and George Verco were particularly outstanding.

It was a challenging year for everyone, but the Cross Country boys (both Juniors and Intermediates) gave it their best. The future of Cross Country at Scots looks very promising indeed.



*The Scots Junior Athletics team were proud winners of the Junior Cross Country AAGPS Premiership trophy at North Ryde Common.*

# Staff Excellence

## Honoured for Summer Bushfire Protection

Congratulations to Mr Philip Cooney who received the New South Wales Premier's Bushfire Emergency Citation, recognising "... the outstanding contribution of volunteers and service agency personnel who played a significant role in the emergency response effort to combat the 2019-2020 bushfires in NSW."

Mr Cooney has been a member of the Davidson Rural Fire Brigade since 2017. During the Black Summer bushfires, he assisted multiple strike teams in several areas,

including Gospers Mountain, the Blue Mountains, the Southern Highlands and the South Coast. His role was varied but largely involved defensive firefighting, focusing on property protection and back-burning. Thank you, Mr Cooney!

*1. Mr Philip Cooney on a five day deployment to the Tenterfield area during the 2019 bushfire season.*

*2. Arriving at Batemans Bay on 31 December 2019.*

*3. Undertaking defensive operations in the Southern Highlands of NSW.*



## Teaching Program Provides Growth



*Ms Tara Harman, a participant of the Teaching Schools Alliance Sydney program, wants "to help the next generation flourish".*

Since 2019, The Scots College, partnering with four other Sydney schools, has established the Teaching Schools Alliance Sydney. The Alliance teaching model provides an immersive pathway for classroom teaching by delivering undergraduate and postgraduate teacher education degrees – embedded in schools and underpinned by a Christian worldview. One of our 2020 trainees, Tara Harman, reflects on her first year.

"My first year of study has been really eye-opening into the world of education, with many chances to overcome challenges and grow. The cadetship-style study approach has allowed me to be in a classroom from day one and be able to experience what that is really like once you are a teacher. This has been extremely helpful for my development while I study, as everything that is being taught to me within my university course I am then able to apply within the school classroom setting. The experience of COVID-19 has also given me the opportunity to overcome challenges; Zoom classes have been an example of an experience that I wouldn't have been able to obtain without being at Scots.

The boys who I have had the chance to meet and teach have been welcoming and have made me feel like a proper teacher. What inspired me to study teaching was the idea of wanting to help the next generation flourish, both academically and through the growth of their individual characters. When I reflect on my own Christian mentors, I realise they have been great teachers who have impacted me significantly. I want to replicate that experience for my students."

## Glengarry's Extraordinary Staff



Glengarry's year of uncertainty began at the end of 2019 with staff preparing for the bushfire season ahead. Instead of taking the Christmas holidays to relax and recharge, most staff worked on preparing their properties and the campus, trying their best to save them. On 4 January 2020, the Currowan fire engulfed the campus, destroying decades of Glengarry history in minutes. We were grateful that every person was kept safe, but we mourned the loss of the beautiful natural environment and the destruction of our facilities.

The Glengarry staff are to be commended for their resilience and speed in finding a new campus to run the program, and then for the monumental effort of shifting to Appin and creating a brand new outdoor program in the space of a few short weeks. All staff lived away from loved ones for periods of time and some even moved to a new house (having lost the previous one in the fires).

On our return to Glengarry in Term 2, staff grappled with working around partially restored facilities and spaces and, once again, we redesigned our outdoor program to work within the restrictions of COVID-19 and the closures of many national parks that our program uses for hikes.

It is with deep gratitude that we thank the staff of Glengarry for this year. Their determination to provide the

“

The Glengarry staff are to be commended for their resilience ...

best experience possible to students in the face of herculean obstacles is a credit to them all.

### **The Glengarry staff during Intake 1, 2020.**

**Back row** Mr Christian Petersen, Mr Richard Matthew-Stubbs, Mr Andrew Davey, Mr Nathan Jenkins, Mr Saxon Mather, Mr Joshua Banks, Mr Ryan Toohey, Mr William Elias, Mr Galveston Ganambarr, Mr Max Agapitos

**Second row** Mr Arthur Lidbetter, Miss Claire Foote, Mr Stuart Ward, Miss Jess Roden, Ms Jade McLaughlin, Mr Jeffrey Grundy (Director of Glengarry), Mrs Paula Bunce, Ms Ariann Huston, Ms Elizabeth Kostopoulos, Mr Andrew Doodson

**Front row** Mr Matthew Ryan, Mr Brendan Jones, Mr Stewart Chappelow, Mr David Johnson, Mr Kent Cartner, Mr Paul Holmes, Mr Ari Halder

**Absent** Mrs Tish Banks, Mrs Sharon Gomez, Mrs Karen Grundy, Mrs Cassandra Mackie, Mrs Annette McKinley, Mrs Lee Monahan, Mr Michael Morris, Mr Robert Morris, Ms Catherine Tasker



Scots boys  
grow into  
fine young men.



**The Scots College**  
Sydney Australia

[tsc.nsw.edu.au](http://tsc.nsw.edu.au)