



the lion & Lang Syne

Issue 02 • Vol. 30 • Summer 2019



The Scots College
Sydney Australia

**Inspiration
Leads the Way**

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Cover: The Scots Senior Sailing team competing in Hobart, July 2019.

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The Scots College provides boys with an education across a range of academic, creative and sporting experiences. At every opportunity, they develop brave hearts and bold minds. Our aspiration is that they become fine young men.

The *Lion & Lang Syne* is a magazine for past, present and future parents, alumni and friends of The Scots College.

Message from the Chairman



In the final edition of *The Lion & Lang Syne* for 2019 we celebrate some recent sporting results and achievements.

A deliberate focus on Sailing programs at the Brighton Preparatory School means every student has the opportunity to sail. As a result, we have already seen outstanding success: the Senior School won the New South Wales Secondary Schools Teams Racing Championship and the prestigious Australian Secondary School Championships.

The Snowsports program had another successful season with the Prep and Senior Schools winning the New South Wales and Australian Interschools Snowsports Championships. Our Football program enjoyed a successful season with the 2nds team winning our first-ever Athletic Association of the Great Public Schools 2nds Premiership and the 1sts team came agonisingly close to a Premiership win, denied by a late stoppage time goal.

Scots Volleyball teams are now competing across all ages and grades to a program where boys are competing against all Great Public Schools (GPS) in all ages. The 2nds team had an outstanding season finishing second overall in the GPS competition. The 1sts finished third. The Under 14s went undefeated against all GPS and Combined Associated Schools (CAS).

Rugby's 1st XV finished second overall in the GPS competition with their only loss, in both the GPS and CAS competition, being the final match against St Joseph's College. Our 13As had an undefeated season – showing the considerable talent coming through the College. Our Cross Country and Rifle Shooting teams can be pleased with their results as well.

There were budding stars in the performing arts as well. Twenty boys from Pipes and Drums participated in The Royal Edinburgh Military Tattoo, Sydney. It was a fantastic opportunity to play alongside some of the world's best musicians and polished military bands from around the globe. On a lighter note, The Scots College Big Band 1 and Blue Note Jazz Combo excelled in the College's debut set at the internationally acclaimed festival, Manly Jazz. In 2019, the College had the largest number of musicians nominated for the HSC Music showcase, ENCORE.

Facilities continue to improve. Early works have been approved for our exciting new John Cunningham Student Centre. The proposed Auditorium upgrade has advanced to the final sign-off stage.

A Year 7 pilot initiative has commenced for the Mind Body Heart Patribus program, drawing from PDHPE, Science and Christian Studies curricula. The boys learn about themselves through training, spiritual reflection and goal

setting, then quantify their improvements using scientific methods. Their response has been excellent.

In September, the College hosted Steve Biddulph (psychologist, author, Christian and parenting expert) who spoke to over 1,000 parents and community members on raising boys. He spoke about the challenges of being a parent and how great mentors, advice and help is essential for parents and boys. Plans are underway to schedule regular parent education seminars and speakers for 2020.

As author Dr James Dobson said, "Children are not casual guests in our home. They have been loaned to us temporarily for the purpose of loving them and instilling a foundation of values on which their future lives will be built ... There is nothing more important than parents passing on a generational legacy of faith and values to their children."

It is important to us that parents sense strong support from the College as we support their sons together.

Mr Wayne Richards
Chairman of the College Council

Message from the Principal



The Scots College is proactive and determined in its purpose to support the development of fine young men.

From the Prep through to the Senior School, boys are explicitly taught values related to The Fine Scots Boy model. This model has been designed to explore and deepen boys' understandings concerning common behaviours and attitudes. They are based upon our College's faith and values framework that has been designed to guide staff and students:

- The Quest for Excellence** through adventure, curiosity, creativity and personal growth.
- Our Faith and Tradition** inspires truth, honour, loyalty and commitment.
- Leadership Through Teams** in a spirit of service, compassion, humour and community.

The best way to see these values in action is to present opportunities for them to become a reality.

We encourage our boys to travel, serve the community, work with others, train, study and play in a team-based environment, assist with construction, compete in events, experience technology, push boundaries, stretch themselves – in ways even they cannot imagine, until they do them.

Representing these core values, we encourage our students in their Quest for Excellence

through adventure, curiosity, creativity and personal growth.

In this summer edition of *The Lion & Lang Syne*, you will read stories about boys in a range of inspiring academic settings – regardless of age and experience. These include our Year 1s exploring the local environment; Year 4s at Bondi Beach practising their fieldwork skills; Years 1 and 6 students in their musicals; Senior School Band and Orchestra's achievements; Robert Burns Poetry Competition winners; and Years 5 and 6 Dance champions. As always, we are pleased our students experience communities near and far. The Watoto Children's Choir teaches them about creative resilience in the face of tragedy, the Indigenous Education Program reveals the diversity of Australia and its shared opportunities, our French exchange program enhances lives via shared scholarship, and the mission trips to Vanuatu and the Solomon Islands brought practical assistance to developing nations. In all of these examples we discover fine young men in the making.

Our boys have participated in a diverse range of activities, some international and some closer to home, all relevant, meaningful and essential to the texture of life. They performed at The Royal Edinburgh Military Tattoo in Sydney, rowed at Henley Royal Regatta in England, competed in rugby against New Zealand, and sailed in Tasmania and Dubai. Musical expression and entrepreneurial

vision took them to Scotland and China, respectively. In Sydney, they gave back to their local community by helping at an animal shelter and through a variety of sustainability projects. They have developed public speaking skills, financial knowledge, community languages, and uncovered countless talents and abilities.

Our Old Boys continue the Scots tradition. Their pride and passion for The Scots College is evident as they embrace the Scottish traditions that co-exist within contemporary Australian culture. Old Boys' camaraderie and support reaches out to young men at any stage of life or career. Their goal is to provide ongoing "Connection, Care and Camaraderie in the hearts and minds of Scots Old Boys", and they do. At this time in history, young men emerging from school and embarking on their life and career journey need good men around them to guide and encourage, listen and support. The Scots Advantage is embedded in the concept of belonging to a genuine community for life.

We present our students with an extensive range of opportunities for individualised and team-based development. They embrace it and thrive. We look forward to this continuing, year after year, generation after generation.

Scots to the fore!

Dr Ian PM Lambert
Principal



— Academic Journey

Lawrence Campbell Oratory Competition

The Lawrence Campbell Oratory Competition is by far the most difficult of all the student speaking contests. The highly competitive and prestigious competition, open only to Great Public Schools and Combined Associated Schools, has taken place annually for more than 80 years.

The challenge lies in speakers having just 15 minutes to prepare an impromptu speech of eight minutes. The topics (a choice of three) are usually generic and philosophical in nature. The three judges look for style, intellect, humour and an original view of the issue. Competitors work hard to prepare, but at the event the speech is a real test of the student's general knowledge and ingenuity. It is not just about being the cleverest speaker on the night, it is about being the most effective one.

Scots invites boys to try out to be the Lawrence Campbell Orator. In 2019, Scots' orator was James Low (Year 12), a seasoned debater and long-term Speech Communications student at Scots. James' coaching started in Term 4 of 2018 with Speech Communications Teacher, Ms Elizabeth Walsh.

One of the big things all students need to work on is how to navigate this unique competition. Students need a wide general knowledge and many examples to draw on to bring life to their speech. This talk needs to challenge the audience's intellect and make them think about an issue, but the speaker also needs to ensure they are engaging. Students often have a few topics that they feel comfortable speaking about and can hone those areas and develop their knowledge and understanding. It is also important to be ready to speak about other subject areas, and to be able to make original connections and have fresh insights – as you never know what the topics will lend themselves to. Filling the time is another



speaking hurdle, and of course coaching sessions cover non-verbal communication. This is a very important part of public speaking and can be the difference between a memorable and successful speech and one that leaves an audience confused and perplexed.

Mr Lawrence Campbell MBE taught elocution at St Aloysius' College from 1899 till his death in 1942. Mr Campbell's prowess as a teacher of oratory was widely acknowledged, but his obituary also called him 'a builder of character'. Studying the art of speech enables young people to build the confidence to express their ideas and handle testing situations. It does indeed build character. Past winners of the competition are a roll call of major Australian public figures. Just a few notable names include former Prime Minister, Malcolm Turnbull (Sydney Grammar School); 11th Chief Justice of Australia, Murray Gleeson (St Joseph's College); former Premier of New South Wales, Nick Greiner (St Ignatius' College Riverview); and author, comedian and former ABC broadcaster, Adam Spencer (St Aloysius' College).

Scots has had three wins. In 2017, Joe Bonic ('17) carried the cup away; while Anthony Jones ('00) won twice, in 1999 and



2000. Anthony is now a barrister at Lincoln's Inn, teaches law at the London School of Economics and has an impressive track record in high-profile human rights and international law.

We hope for similar success for Joe, James and all the other Scots boys who take part in this most challenging of speaking competitions.

Ms Claire Duffy
Director of Public Speaking and Debating

1. James Low (Year 12) with his mother, Ms Kylie Low, after competing at the Lawrence Campbell Oratory Competition.
2. James Low (Year 12) speaking at the Lawrence Campbell Oratory Competition in 2019.

Investment and Finance Course Makes Positive Returns

During Term 2, a group of students and parents completed evening classes exploring the forces at work in determining share prices. The course was presented by market strategist and media commentator, Mr Henry Jennings, on behalf of the Institute of Business and Economics (IBE).

Mid-2019 proved an interesting time to attempt interpretation of the economic forces at work. Many unpredictable events occurred domestically and internationally: the Federal Election, Brexit, \$17 trillion of bonds trading with negative yields and, of course, Donald Trump was continually busy on Twitter.

The five-week course explored traditional methods of valuing shares: the analysis of charts as a way of completing the technical analysis, the number crunching and ratio analysis of the fundamental approach, an 'ears and eyes' approach and numerous case studies. This enabled the budding Warren Buffetts to start building a portfolio.

At the start of Term 3, the students who completed the course joined the Institute of Business and Economics' Investment Club and took the plunge investing real money. Three syndicates were formed – Year 10, Year 11 and staff – each attempting to beat or at least match the market, selecting a range of stocks that provide both diversity, liquidity and hopefully profits.

Hopefully the content delivered during the investment course, especially, will enable us to make a positive return and allocate some of the profits to a worthy charity.

Meanwhile, IBE students continued to develop robust and realistic business plans relating to real opportunities and need. Year 10 students, Will Coe and Harry Davis, developed ideas around affordable housing and home tutoring, respectively.

Mr Francis George
Executive Officer, Institute of Business
and Economics



1. Will Coe (Year 10) presents his socially responsible investment idea – affordable housing with surrounding restaurants and infrastructure.



2. Harry Davis (Year 10) developed a home tutoring program, ideal for students and parents requiring student-focused learning support, available at any time.

Love of Languages Rewarded

Year 8 student William Liu was awarded Highly Commended for Chinese in the Senior category (Years 7 to 12) of the 2019 Minister's Awards for Excellence in Student Achievement – Community Languages in Schools, presented at the University of New South Wales in September.

However, William does not study the Chinese language at The Scots College. The talented student is so passionate about learning languages that he chose to study Chinese externally at a community languages school, so he was able to learn Latin at school.

William attends the Feng Hua Chinese School on Saturday afternoons where he studies the language at the same level as students his age in China. The lessons, which are led in Chinese, develop all areas of language skills. It is the first time a Scots student has received a Community Languages in Schools award.

William said he enjoyed learning about his parents' culture and that the community language school course had enabled him to communicate in the first language of his

parents, grandparents and other family members more easily.

Of the ancient language of Latin, he said: "Latin's grammar is quite hard compared to Chinese!"

Mr John Zhang
Head of Chinese and Asian Languages



Year 8 student William Liu with Head of Chinese and Asian Programs, Mr John Zhang, Feng Hua Chinese School teacher, Mrs Danqing Li and the Principal of Feng Hua Chinese School, Mrs Yi Xu.

Scots Graduates Achieve International Study

There is a growing trend for Australian students to be looking overseas for their university experiences, with American and British universities being the most attractive destinations.

At present Australia is 30th on the list of countries sending students to US universities, but in the top three for student athletes being accepted into the National Collegiate Athletic Association.

The Scots College has had notable successes in this area with students such as Max Hendrie ('14), Isaac Humphries ('15), Thomas Yassmin ('17) and Nathan Zylstra ('18) all finding places at these top-flight universities in America.

However, it is not simply an athletic pathway that attracts students to universities overseas. In 2018 we saw a large number of our graduating class choose overseas or interstate universities, part of a growing trend not only at Scots, but nationwide.

Zack Hersov ('18) chose Durham University in the north east of England for its balance between academic, sporting and social aspects of student life. The application through UCAS (Universities and Colleges Admissions Service) moves away from a number-based decision, like the ATAR, and concentrates on all aspects of a student's interests and achievements. Zack is looking forward to involving himself in all areas of life at a UK university and can see the benefit that will gain from an all-round university education.

Harry Mead ('18) won a place at Pembroke College in Oxford to study Engineering, which is a spectacular achievement; especially given that the demanding Oxbridge application process happens at exactly the same time as the HSC examinations. Harry reported that the Oxford-specific test contained content that is



very different from that taught in New South Wales so it really helped to have teachers at Scots give up their time to help him to revise.

Despite the anxiety associated with moving overseas, Ethan David ('18) has found his journey to the University of Colorado Boulder, USA, has been one filled with excitement and challenges that he feels well-equipped to embrace.

"The thing that surprised me most once I arrived and moved into college is that I didn't feel homesick at all, and I honestly think that this is a result of my experience at Glengarry," Ethan said.

Discovering the possibility of overseas study is an important aspect of a Scots student's experience in his Senior years. We are looking to educate the boys on the opportunities that exist and have, in the past year, had representatives from many US and UK colleges and universities visit the School to speak to the boys about what they might gain from pushing the boundaries when it comes to tertiary study.

Mr James Bowles
Head of Students (7-12)



1. Ethan David ('18) arriving at the University of Colorado Boulder campus ready for the Fall Semester in August.
2. Jack Lee ('18) commenced tertiary studies at the University of Pennsylvania in 2019.

Sharing Expertise on International Boys' School Stage

In realising our vision for Reinventing Education, The Scots College is committed to being recognised globally as a leading, caring school for boys.

Our Patribus Initiatives – five expert communities of knowledge, practice and formation in key areas for the future of boys' education – seek to connect us to leading universities, schools and industry partners to push the frontiers, create new models, and shine a path forward for others to follow.

One of the key forums in which we seek to develop and share expertise is the International Boys' Schools Coalition (IBSC) Annual Conference. Founded in 1995, the IBSC is a not-for-profit organisation of over 280 boys' schools, dedicated to the education and development of boys worldwide. The Principal, Dr Ian PM Lambert, currently serves on its Board of Trustees as Vice-Chair (Australasia) and Chair of the Research Committee, where he is supported by Research Fellow, Professional Learning, Dr Caitlin Munday, and Director of Research and Professional Learning, Dr Hugh Chilton.

Twelve staff attended the 2019 IBSC Annual Conference at Selwyn House School in Montreal in June. The theme was 'Boys and the Arts: Great Minds, Big Hearts'. Teachers and school leaders from boys' schools around the world presented a range of workshops and seminars. The conference also featured academics and artists who reflected on the value of an education in the Arts and an artistically-inclined education in forming young men of character and purpose.

The Scots College contingent delivered five separate presentations to very warm receptions. Dr Lambert and Dr Chilton spoke on the development of our Brave Hearts Bold Minds 'Framework for Education'. Dr Munday discussed the nature of research centres in boys' schools, in a joint presentation with Eton College and St Christopher's School. Dr Munday, together with Director of Music and Co-Curricular Activities, Mr Paul Vickers and Head of Curriculum (Years 7 to 12), Mrs Andrea van den Bol explained Scots' approach to 'ethos-led' design thinking and creativity, highlighting the Patribus Initiative for Design Thinking and Creativity.

Two teams of staff completed their year-long program of action research. Assistant Head of the Senior Preparatory School, Mr Duncan Kendall and Year 4 Coordinator, Ms Elisabeth Smith talked about the power of Old Boys sharing their stories to help develop fine Scots boys. Then Fairfax Housemaster, Mr Ed Brenac and Gilchrist Housemaster, Mr David Scardino shared their findings on improving the quality of connection between Year 10 boys in tutor groups. Glengarry Humanities Teacher, Mr Andrew Doodson has commenced his action research project and will present his findings at the 2020 conference. Head of Early Learning, Mrs Gaye Entwistle and MIC Preparatory Scots Extra Activities, Ms Amanda Barwick also attended to learn more about innovative programs in boys' schools.

We look forward to further collaborations with leading boys' schools around the world in the year ahead.

Dr Hugh Chilton
Director of Research and
Professional Learning



“Teachers and school leaders from boys' schools around the world presented a range of workshops and seminars.”

Assistant Head of the Senior Preparatory School, Mr Duncan Kendall and Year 4 Coordinator, Ms Elisabeth Smith presented their action research at the International Boys' Schools Coalition Conference in Montreal in June.

Bronze Bust Honours Former Principal



On Remembrance Day 2018, the Class of 1968 together with the Old Boys' Union presented the College with a bronze bust of Mr Guthrie Wilson, Scots Principal from 1966 to 1979.

The presentation took place on 11 November as it allowed the College to receive the bust during the 125th anniversary of Scots and was also the 50th anniversary of the Class of 1968. The Principal, Dr Ian PM Lambert, accepted the gift from Mr Robert Lander ('68).

The bust was created by sculptor, Mr Anthony Chandler who has been commissioned by governments and private enterprise to prepare and present numerous bronze casts across Sydney. It is currently housed in the foyer of Aspinall House.

Mr Lander said at the first meeting of the 50 year reunion committee, comprised of Mr Rob Cowley, Mr Peter Leighton, Mr Richard Sands, Mr Mark Stiles, Mr Marshall White and himself, it was decided that a suitable gift would be appropriate to remember the Old Boys' years at Scots.

Many ideas were considered and a bronze bust of the former Principal was chosen. At the 50 Year Reunion Luncheon (August 2018), funds were raised by the Class of 1968,

with the Old Boys' Union also giving financial assistance and ensuring the completion of the magnificent bronze bust.

Mr Lander said the former Principal was appreciated by staff and students alike. As a Head Boarder and Head Prefect, Mr Lander had a rapport with Mr Wilson, as did others. His war contribution was respected, and he related well to young men.

Mr Wilson was born in Palmerston North, New Zealand, on 8 November 1914. He served as a New Zealand Infantry Officer in the Italian Campaign from 1944 to 1945. He was awarded the Military Cross for his actions at Senio, citing "his leadership" and "devotion to duty". Captured by the Germans and narrowly escaping a firing squad, he was eventually released and returned to England.

Mr Wilson's teaching career began in Palmerston North, New Zealand, where he taught English, History and Latin. He moved to Australia and taught at Newington College from 1956 to 1962. In June 1965, he was appointed Acting Principal of The Scots College and formally appointed to Principal in 1966, where he held the position until December 1979.

One of his key contributions to Scots was the introduction of computers to the College.

"His war contribution was respected, and he related well to young men."

He was also well recognised as an author, most notably for *Brave Company*, a detailed account of his war contribution.

Mr Lander said he hoped other alumni year groups might consider raising funds for the creation of future busts to honour other past Principals and their legacies.

1. *The bronze bust of Mr Guthrie Wilson, Scots Principal from 1966 to 1979.*
2. *The plaque accompanying the bronze bust of former Principal, Mr Guthrie Wilson.*



Creativity

Hands-on Learning at Bondi

What would it be like to live in a neighbouring country? How and why are places similar and different?

During our Term 3 studies in Geography, Year 4 boys investigated Australia's neighbours and their diverse characteristics, comparing and contrasting these to those in Australia.

With Bondi Beach right on our doorstep, we wanted to use locations in our community to engage the boys in meaningful, hands-on learning experiences, helping them to be active, responsible and informed citizens of the world around them.

In August, Year 4 went on a Geography excursion to Bondi Beach to look at the human and natural features of our local environment.

"We explored the shops and beach area, drew field sketches of the area, created our own land feature map and got to make

surveys and collect the data," Jack Cowper and Max Millmore said.

"We also made lists and described the human features and the natural features we saw. Our parents got to come and run our activity groups. We really enjoyed the excursion and want to go back again."

The excursion was an outstanding way to develop the boys' geographical tools and fieldwork skills – fundamental skills to geographical inquiry. It was very special to have our Year 4 parents join us and engage in this learning with our boys.

A very big thank you to Mr James Graham for his design, development and organisation of this outstanding learning experience.

Ms Elisabeth Smith
Year 4 Coordinator



1. The Year 4 Geography excursion to Bondi Beach was an ideal way to develop boys' geographical tools and fieldwork skills.
2. Year 4 students Garrison Chew and Brendan Yau displaying their fieldwork maps.

Prep School Shines in Year 1 and 6 Musicals



1. Year 6 impressed with its production of *High School Musical Jr*, staged at the University of New South Wales' Science Theatre in Term 3.

2. The Year 1 cast of *Once Upon a Time* held in the Senior Auditorium in Term 3.

In Term 3, the Year 1 and Year 6 cohorts performed their major annual productions, celebrating their learning in Dance, Drama and Music. Two hundred boys, in two musicals, in two weeks.

The Year 6 cast wowed the audience with its impressive presentation of *High School Musical Jr*, staged at the University of New South Wales' Science Theatre. Full of energy and colour, the boys proved the value of years of development in the Preparatory performing arts programs with their remarkable maturity and professional approach.

Meanwhile, back on campus in the Senior Auditorium, the Year 1 boys brought a bevy of nursery rhyme characters to life in *Once Upon a Time*. These little champions were a 'force majeure', bringing their fantastical story to life with delight.

A wonderful aspect of our Transition to Year 12 College is the culture of servant leadership. This collegiality was particularly evident throughout these productions.

As always, the Year 1 cast loved working with their 'big brothers' at each rehearsal, and this year we enjoyed the support of over 30 volunteers from Years 9 to 11.

At the Year 6 Musical, Year 12 performers, Archie Crawford and Jordan Dulieu generously volunteered their time and expertise, along with Old Boy Nelson Bours ('17) who attended to support the cast. Inspired to follow in the Senior boys' footsteps, Year 6 lead performers took it upon themselves to support the Year 1 cast, continuing a beautiful legacy of fine Scots boys within the performing arts.

Ms Amanda Barwick and Mrs Sarah House
Preparatory Dance and Drama Teachers

Boys Hold Their Own in Dance of Champions



1. The Year 5 and 6 Senior Preparatory Dance Company received many accolades in 2019 and was selected to perform at the Sydney Eisteddfod Dance of Champions in September.
2. Ed Robson (Year 6) performing in the Sydney Eisteddfod Dance Day held at the Sydney Opera House in June.

In only their second year, the Year 5 and 6 boys of the Senior Preparatory Dance Company have again impressed with their professionalism and dedication to Dance.

The boys began their 2019 campaign collaborating with the Junior Dance Company to finish in second place at the Dancelife Unite eisteddfod, held at the University of New South Wales in May. This was followed by the Best Boys Group title in the Sydney Eisteddfod Dance Day, held at the Sydney Opera House in June, amongst a highly competitive field of 45.

The group was then selected from hundreds of entrants to represent the College at the Sydney Eisteddfod Dance of Champions in September, competing against incredibly talented dance studio and secondary school groups. All-boy groups are few and far between in the world of competitive dance, and it is no mean feat for our boys to hold their own amidst the fray.

However, we take the role of representing men in dance seriously, and the squad took second place in the People's Choice adjudication, securing the \$2,000 prize for its efforts.

Although a diverse group of rugby, football and cricket players, musicians and martial artists, this group of fine Scots boys come together as a team to own the stage each and every time. We are endlessly and equally proud of both their courage and ongoing achievements.

Ms Amanda Barwick
Preparatory Dance and Drama

Robert Burns Poetry Competition Winners

Robert Burns was born on 25 January 1759 in Alloway, Scotland. He wrote many poems and songs in Scottish dialect until he died at the young age of 37. Some of his famous works include *To a Mouse*, *Address To The Haggis*, *Auld Lang Syne* and *A Red, Red Rose*. He is without a doubt one of the most influential Scottish poets the world has ever known.

The Robert Burns Poetry Competition is an annual event in the Preparatory School held across Terms 2 and 3. All boys learn a piece of poetry by heart and recite it to their teacher and classmates. Each year group produced an exceptional standard with the top two boys from each class selected to perform at the grand final. All competitors provided the judges with extremely difficult decisions to make. The boys impressed their peers, Scots staff and parents with passionate, confident and engaging recitations.

2019 Winners

- | | |
|--------|--|
| Year 6 | Tom O'Hara
Jonty Austin and Harry Head
(Highly Commended) |
| Year 5 | Chilli Tonelli-Smith
Hamish Teasdale (2nd place),
Felix Pope (3rd place) |
| Year 4 | Ned Granger |
| Year 3 | Henry Bissland |
| Year 2 | Austin Freebury and Nicholas Wiles |

Miss Julia Wilson
Honours Teacher, Preparatory School

1. 2019 Robert Burns Poetry Competition finalists taking centre stage.
2. Hamish Teasdale (Year 5) with his parents Mr Anthony Teasdale and Mrs Amelia Teasdale after receiving second place in the Robert Burns Poetry Competition in September.



Shakespearean Fun

It would seem 2019 was the year of ‘a play within a play’. All three of our school productions followed the backstage antics of actors behaving badly.

In the case of the 2019 Junior production of *The Popular Mechanicals*, staged in June, we were party to a hilarious romp with the supporting characters of William Shakespeare’s *A Midsummer Night’s Dream*.

The play places the infamous Nick Bottom and his fellow tradesmen centre stage, highlighting their misadventures in terrible amateur theatrics. Using most of the characters’ existing lines from Shakespeare’s

original play, the adapting authors retained the original plot of the characters preparing for the performance of Pyramus and Thisbe. This built into larger, ‘between-the-scenes’ narratives that imagined the antics of the mechanicals when they were offstage – especially during the period of the performance when Nick Bottom has been transformed and is away with Titania.

The Popular Mechanicals is a multi-layered story, which although hilarious, requires focus to stay across the characters’ interactions with each other. The boys did amazing work with the comedy and Shakespearean language, creating three hilarious nights of truly awful



(but perfectly wonderful) jokes and off-key singing, along with protracted periods of dancing puppet chickens.

Mr Matthew Whaley
Head of Theatre and Media Arts

Louis Cahill (Year 8), Tom Johnson (Year 7), Sterling Nasa (Year 9), Jack Kyle (Year 9), Zach Fisher (Year 8) and John Keenan (Year 9) performing in the Junior production of The Popular Mechanicals in June.

Scots Receives Accolades at Music Festival

This semester, all Senior School wind band and string students took part in the Australian School Band and Orchestra Festival. Over 10,000 students from 340 ensembles across Australia performed in this prestigious event.

On Sunday 28 July, six Scots bands performed at the Sydney Conservatorium of Music. The Reid Wind Ensemble (consisting of boys in their first year of playing), through to boys in our premier wind ensemble, Robinson Wind Ensemble.

The Fortune, Reid and Rowden Wind Ensembles, and Big Band 2, played very well, taking out Silver Awards. The Robinson Wind Ensemble and Big Band 1, brought home Gold Awards – an absolute credit to the boys’ hard work.

On 8 September, our Camerata of Strings Ensemble performed as part of the Festival at the University of New South Wales’ Leighton Hall. Demonstrating excellent sound and dynamic contrast, the boys earned high praise, receiving a Gold Award. Scots’ Chamber Strings performed in the Secondary School Orchestra Premier Event, presenting the first movement of *Concerto in D minor, Op. 3, No. 11* by Antonio Vivaldi and the first two movements

of *Morning Star* by Paul Stanhope. Displaying good baroque styling and excellent focus, they earned a Gold Award.

The College Orchestra’s 25-minute recital included movements from Schubert’s *Unfinished Symphony*, Stanhope’s *Droylsden Wakes* and Offenbach’s overture from *Orpheus in the Underworld*. Our boys showcased soloists from all sections of the orchestra, taking the audience on a musical journey. They were awarded a Gold Award.

Music at the College continues to go from strength to strength. I commend the boys and staff on their excellent efforts and performances.

Mr Paul Vickers
Director of Music and Co-Curricular Activities

Scots’ premier wind ensemble, Robinson Wind Ensemble, performs at the Australian School Band and Orchestra Festival in July.



Scotland Visit Enriches Scots' Music Students



On Thursday 27 June, 12 students and two Music staff departed Sydney on the second biennial Scotland Music Tour and Scots/University of St Andrews Summer Music School.

The partnership between the College and University has allowed this tour and the Summer Music School opportunity to become truly distinct, with each program tailored to the specific needs of the students enrolled. It serves our young musicians in their journey towards achieving true artistic excellence.

During the tour, students were exposed to a number of performances at a variety of professional venues. These included concerts featuring the Scottish Chamber Orchestra, as part of the East Neuk Festival; multi-award-winning Scottish pianist Steven Osborne and one of the world's finest cellists, Alban Gerhardt at The Queen's Hall; the National Youth Orchestras of Scotland concert; and the Stirling Bridge International Arts Festival at the Perth Concert Hall. Students were also hosted by the Royal Conservatoire of Scotland.

The Summer Music School at the university provided exceptional educational experiences with some of the UK's finest musicians and

music educators. This included instrumental lessons, masterclasses, lectures and workshops with St Andrews staff. Another highlight of the tour was viewing printed music of Scottish folk tunes from the 1700s, housed in a special section of the library at the university.

The tour also included a service element with concert performances at home care facilities and attending church services, including Saint Andrew's Episcopal Church, the church of Rector Trevor Hart who is a well-known theologian.

Our final performance, held at St Salvator's Chapel, was well attended and included boys' performing both solo and chamber music works.

Upon their return to Scots in Semester 2, each student was led through a process of reflection on how their experience enriched their learning in the curricular and co-curricular contexts.

Students returned to study more focused. Their daily practice became more automatic and their performance styles were enhanced. It was clear they became more confident musicians and who were highly aware of other musicians – in class, rehearsal and



performance. They became musicians who were able to assist and lead other musicians.

Miss Rebecca Cheng
Head of Keyboard

Mr Nicholas Tester
Head of Strings

1. *The Scots 2019 Summer Music School group with Ms Rebecca Cheng and Mr Nicholas Tester, after the final performance at St Salvator's Chapel, University of St Andrews, Scotland.*
2. *Martin Lo performing at St Salvator's Chapel, University of St Andrews, at our final performance on the Summer Music School trip to Scotland.*
3. *Effram Wei (Year 9), Scott Huang (Year 8), Henry Chen (Year 7), Ethan Cox (Year 7), and William Chang (Year 8) with Ms Claire Innes Hopkins, resident organist at St Salvator's Chapel, University of St Andrews, Scotland, teaching the boys about the organ.*

The Extraordinary World of Visual Art at Scots

Experienced teachers observe high school students studying mandatory Visual Arts in Years 7 and 8, hoping to detect ability and interest at an early stage of student learning.

Our aspiration is that Year 12 students will complete works that are sophisticated, conceptually diverse and technically accomplished. How can we guide their development? A creative Year 7 student is no different to a creative Year 12 student, except that the older one is more technically experienced.

One factor usually stands out – parental support for what they like doing.

Parents enable students to use their free time, creatively. Making things builds experience in ‘playing with materials’ – how materials work and what can be represented.

Some students are already fascinated by art: they ask questions, consider solutions, then ask more questions. Students learn by seeking answers, which builds relationships and encourages solutions. Every question answered sharpens the intention displayed in their final work.

In Years 7 and 8, the main indicators that a student may be well suited to Visual Arts are intuition, mindfulness and passion. A ‘good art student’ loves making things, laterally solves problems, and communicates intention from a range of experiences and visual connections.

Not all ‘talented’ students go on to study Visual Arts in the Senior years, which is a shame. Our best students usually have a strong skill set connected to one or more materials or techniques. Work may vary stylistically but what is blatantly apparent is the way they solve visual problems.

How does the system deter students from Visual Arts? Perhaps it is when a mark is assigned. It is my opinion that in the early, explorative years of Visual Arts, a mark should not be assigned to a piece of work.

Learning how to make, design and create things is about building knowledge, interest and self-motivation.

Mr Gary Faulkner
Head of Visual Arts



Mr Gary Faulkner gives an insight into the motivation and inspiration of some of Scot's most memorable Visual Arts students.

1. Jack Manly ('15) "Jack investigated the structures of common viruses and then had them printed 3D as sculptures. He was always independent in his approach to art."
2. Nathan Dalah ('10) "Nathan took his camera everywhere. He went to a party and took photos of his friend wearing a mask. That's it! Photography captures the moment and he did that really well."
3. Thomas Davies ('19) "Thomas created a digital photograph from constructed, reflective surfaces. This artwork was inspired by his travels. He was consistently curious. He did Photography and Digital Media in Years 9 and 10 then moved to Visual Arts for the HSC."
4. Noel Jelf ('09) "Noel was a bit of a wild man. Although not technically perfect, it was like these works came straight from his imagination. He is now one of the best chefs in Sydney."
5. Akil Rakin Ahamat ('09) "Akil made little dolls, then appropriated them into a famous image – *The Raft of Medusa* by Théodore Géricault. He graduated from UNSW College of Fine Arts (now called UNSW Art & Design) and is now a creative director in Sydney."





Community

Year 1's Outdoor Learning Adventure

Sometimes experiential learning happens in class but earlier in 2019, Year 1 took their learning outdoors and visited Parsley Bay Reserve, near Vaucluse. All four classes explored this local bush setting: the little creek running between the rock cliffs, the harbour beach and the rock pools.

Unstructured time spent exploring, learning, engaging, making discoveries and connecting with nature offered the boys freedom to climb trees, play in the mud, build shelters, splash in the water, make sandcastles and watch tiny creatures in their environments.

The Reggio Emilia approach to education at the Early Learning Centre encourages children to experience nature so they can discover mysteries about the world. Boys took their time to ponder new questions to be researched and explored.

Each group assigned tasks to its members. There was a 'Sherpa' who carried a backpack with essential items (including binoculars, magnifying glass and band-aids), a navigator (who directed with a compass and map), a scribe (who recorded their findings) and a 'shutterbug' (who photographed and videoed their adventures).

The boys have also been exploring sound in their Science investigations, so they were given an optional activity on the excursion – to listen for sounds. Using an iPad, they recorded birds, waterfalls off the rock cliffs and man-made sounds such as seaplanes and boys jumping in puddles. Back in the classroom, the boys made a soundscape using some of the sounds that they recorded at Parsley Bay.



Mr Stewart McPherson exploring the rocks with Year 1 students, Liam Ng, Elliott Stoker, Alexander Cass and Louis McPherson.

We visit Parsley Bay more than once during the year, bringing depth to the boys' learning.

Ms Jane Roche
ELC Year 1 Teacher

A Keep Safe Experience for Boys

In June, Transition to Year 2 boys were given the opportunity to learn personal safety tools and strategies through Ditto's Keep Safe Adventure Show.

The show was presented by Bravehearts, Australia's leading child protection organisation, which educates Australian children through its personal safety education program that supports positive self-esteem and resilience.

The 20-minute interactive performance, starring Bravehearts' mascot Ditto, includes song, dance and easy-to-remember messages about personal safety written by professional educators and child psychologists.

The show aligns with Scots' Personal Health and Development program, underpinned by six principles of personal safety, including differentiating 'yes' and 'no' feelings, recognising the body's 'warning signs',

identifying 'private parts' and 'privacy', reinforcing that there is no secret that children cannot tell someone and what to do if you feel unsafe or unsure. Children learned essential principles through songs such as *Run and Tell (someone you can trust)* and *Private Parts (they belong to me)*.

Ditto's Keep Safe Adventure Show promotes personal safety awareness, not sex education. The lion (Ditto) does not want to come out from where he is hiding, but then he gets cheered on to take steps through encouragement via songs and movements. At the end, the boys received a booklet and revisited the messages during Personal Health and Development. The show will continue to be offered to Scots students, so they are all introduced to these essential personal safety principles.

Ms Elisha Smith
PDHPE Teacher, Preparatory School



The Bravehearts bear, Ditto, helps young children learn about personal safety and positive self-esteem.

Children Share Inspiring Stories Through Song

In Term 3, Scots was treated to a performance by the Watoto Children's Choir, titled 'We Will Go'. The Ugandan children's choir presents its vision and mission through stories, music and dance – sharing the children's experience of God's love and how He has radically changed their lives.

The choirs have travelled internationally since 1994 as advocates for the estimated 50 million children in Africa, orphaned as a result of HIV/AIDS, war, poverty and disease. Watoto ('children' in Swahili) is a church-based organisation that rescues children and restores their lives.

Last year, I lived in one of the Watoto villages for six months, of which there are three in Uganda. I volunteered at Watoto's schools, helping teachers with programming, and teaching children of different ages a variety of subjects. I also taught weekly dance classes at Watoto's Worship Academy – a fantastic department for creative expression. I came back from this eye-opening



experience changed and inspired by the children, their stories and their incredible resilience.

I met choir members as they excitedly practised their songs and dances leading up to their tour – all displayed amazing strength and courage as they prepared to leave their country for six months to share their testimony with the world.

It was an honour to host the 100th Watoto Children's Choir at Scots this year. Our boys

heard the children's stories, celebrated and danced along with them and experienced the vibrance of Africa. The boys donated over \$7,000 to Watoto Child Care Ministries, which will make an incredible difference.

Miss Kate Stoddard
Preparatory School Teacher

Watoto Children's Choir performing in front of Scots' Preparatory School students in Term 3.

Scots Shines at Sydney's Royal Edinburgh Military Tattoo

Twenty boys from Pipes and Drums took part in The Royal Edinburgh Military Tattoo, at Sydney Olympic Park from 17 to 19 October. The boys perfected multiple new tunes and mastered a wide range of new drills within a short time.

Once the Tattoo arrived in Sydney, the boys had an intense rehearsal schedule, working extremely hard for four long days. Over 1,500 performers from around the world combined to make an already highly renowned military tattoo even grander – the largest ever held.

The boys had a fantastic opportunity to play alongside some of the world's best musicians and military bands. The Tattoo performed four shows and received a standing ovation from an audience of over 130,000.

Thank you to the boys and staff for doing the most incredible job over what was a



very demanding week. Pipe Major Joshua Mitchell (Year 11) and the Senior boys showed exceptional leadership qualities.

"This was a fantastic opportunity for the boys to perform in the world's largest show. Each boy gave an outstanding account of themselves and the College," Joshua said.

Our young pipers and drummers – many of whom were participating in their first military tattoo – were also outstanding.

The Royal Edinburgh Military Tattoo directors were thrilled by the professionalism and high playing standards of the Scots' pipers and drummers. We now look forward to The Royal Edinburgh Military Tattoo in Scotland, 2020.

Mr Paul Hughes
Bandmaster and Head Piping Teacher

Scots Pipes and Drums at The Royal Edinburgh Military Tattoo, ready to perform in Sydney on 18 October.

The Indigenous Education Program Enters a New Era

The Head of Indigenous Education at Scots takes a moment to introduce herself, the Indigenous Education Program and the biennial dinner upon which the Program depends.

My name is Baressa Frazer, a Wik woman from Aurukun, in Cape York Peninsula, Queensland. I relocated from this remote Indigenous community to Gadigal Country in Sydney when I accepted the Head of Indigenous Education role at the College earlier this year.

I have spent a large part of my career living and working in remote North Queensland, where I held positions such as classroom teacher through to school leadership roles within some of Australia's most complex Indigenous communities.

Aurukun is one of three Indigenous communities where children go to school speaking the traditional language of Wik Mungkan, and where cultural practices such as dancing, fibre art and carving are still strong. Almost 70 percent of high school age students leave Aurukun to attend boarding schools throughout Queensland. In most of Cape York's remote communities, secondary education is limited or ineffective.

To help bridge the gap between traditional language and Australian English, I published a bilingual children's book. One of my strongest passions, first language teaching and curriculum development, helped me to do this effectively. And being a community-orientated person, I feel strongly about supporting parents, families and communities so they can play active roles in their child's education.

Aboriginal and Torres Strait Islander people in Australia continue to be ranked amongst the poorest in the nation on measures used to assess and compare wellbeing, including education outcomes, financial income and health outcomes. Incarceration rates

are well above national standards and life expectancy is well below.

As stated in the *International Journal for Equity in Health*, May 2017 issue, "Reducing these inequities has been the focus of national 'closing the gap' policies and substantial investment over many decades with little improvement recorded, prompting the need for a fresh approach."

How are these national concerns relevant to The Scots College? And why did I choose to take on a role so far away from my community of origin?

The short answer is: opportunity.

I wanted the opportunity to learn from The Scots College community, broaden my knowledge of boarding schools and to help develop an education model which is sustainable, culturally responsive, data driven and supports the provision of post-schooling options. This can ultimately allow young men to contribute to empowering and leading change in their home communities.

It is well understood that Australia is a multicultural country. In its simplest form, we know there is an Indigenous people and the many others who make this country the multifaceted, extraordinary place it is.

On 7 September, more than 300 people gathered at the College for the biennial Indigenous Education Dinner. They were from all walks of life and backgrounds, and all with unique experiences of what it means to be Australian.

Guests enjoyed food, wine and the company of others, but most importantly, it was a showcase of Aboriginal and Torres Strait Islander culture. The evening opened with a Welcome to Country speech by Alan Holten (Year 11), a Dharawal Saltwater man, from La Perouse.



Sean Holten (Year 7) (front left) performing with the Gamay Aboriginal Dance Group in the College quadrangle, before the Indigenous Education Dinner commenced.

The College's Indigenous students collaborated with Sydney's Gamay Aboriginal Dance Group to provide a distinctive Aboriginal performance which told stories of the Sydney area from Port Jackson to the Sydney Opera House, including the arrival of the First Fleet. Another highlight was a colourful and vibrant performance by Year 7 Indigenous student Sim Noah's family, the Susri Dance Group from Murray Island, Torres Strait Islands. Indigenous student alumni, Randall 'RJ' Mumbulla ('18) and Winston Yunupingu ('16) were involved in a panel interview facilitated by well-known Australian journalist, Mr Jeffrey McMullen AM. They spoke of their experience at Scots and what they are currently doing, highlighting the success of the Program.

Support is essential to make these good intentions a reality. If you would like to assist the Program by sponsoring a student, there are many tax-deductible arrangements available. We welcome corporate, group or individual assistance. For more information, please email me at indigenouseducation@tsc.nsw.edu.au

I look forward to continuing this very important conversation.

Miss Baressa Frazer
Head of Indigenous Education



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1. Pipers Josh Mitchell (Year 11) and Jack McLaren (Year 11) lead the way as Dr Ian PM Lambert, Mrs Alison Lambert, Mr Dennis Wilson (husband of Her Excellency the Honourable Margaret Beazley AO QC, Governor of New South Wales) and guests walk to the marquee for dinner.
2. The Scots College main building with feature lighting inspired by the colour and texture of Australia.
3. Head of Indigenous Education, Miss Baressa Frazer and previous academic mentor, Mr Jonathan Hill, with Indigenous Education Program students.
4. Member of the Indigenous Education Program Advisory Committee, Mr Rob Dulieu was the Master of Ceremonies for the evening.
5. Dr Ian PM Lambert, Winston Yunupingu ('16), RJ Mumbulla ('18) and Miss Baressa Frazer contributed to a panel discussion led by Australian journalist, Mr Jeffrey McMullen AM.
6. Dr Lambert with his Aboriginal 'sister' Mrs Marcia Brownley from Kalgoorlie Western Australia with some past and present Indigenous Education Program students and Head of Indigenous Education, Miss Baressa Frazer.
7. A Torres Strait Islander dance performed by the Susri Dance Group – Year 7 Indigenous Education Program student Sim Noah (front left) and his family.

French Exchange Leaves Lasting Impression

The Scots College welcomed six exchange students from France during July and August, hosted by Year 11 boys studying French.

This exchange is the result of a longstanding connection between Scots and La Croix Blanche, a private Catholic school in Lille, France, close to the Belgian border.

The French boys shadowed their Australian partners, attending classes and living life as a Scots boy in full Scots uniform. This forms part of a reciprocal exchange with Scots boys spending six to eight weeks in France at the end of Year 10.

Four of the French exchange students shared their thoughts on their time at the College:

“The Scots College has appeared to me as a symbol of excellence, of a great strong heritage marked by beautiful values. This is something I’ve felt every day at school thanks to the uniform, the meetings, the Dining Hall or the Assembly. At Scots, I’ve discovered a very different way of studying. Almost everything is different here, like the number of subjects, the duration of the lessons, the days and the relationship you can have with your teachers. This exchange really helped me to improve my English, as well as enabling me to discover two different cultures, especially because my exchange partner Joshua is American. I really want to thank him and all the students and the teachers. Thank you for this exchange! I wish you all the best!” *Victor Germain*

“I have passed a month at The Scots College and it was a great experience – I will never forget it. I really have improved my English level. The highlight of the journey is my speech at the Assembly, because it was the first time I spoke in front a lot of people. I want to thank all the students and teachers for welcoming me. It was a pleasure, and I will be very happy to come back!” *Simon Choquart*

“The four weeks at The Scots College have been really resourceful and interesting. I have discovered a lot of things we don’t usually have at La Croix Blanche. Relationships between teachers and students are very good and the lessons take place with a good working atmosphere. My school is a lot stricter than Scots. Scots students finish earlier than us, leaving more time for sports or any other activities. Furthermore uniforms, in my opinion, are a very good thing. Students who wear it represent their school everywhere. However, the school shoes are very uncomfortable ... Finally, I’ve had a great time at the School and in Australia in general. I’ll never forget this incredible experience and I hope I’ll come back here once more. Thank you!” *Eliot Covemaeker*

“My favourite moment was during the holidays. It was at Uluru when we cycled around the big stone. We also saw kangaroos, which is the animal of Australia. It was a very beautiful experience. Before Uluru, I did the east coast of Australia so I was able to go to a lot of beaches. It was really beautiful. And for four weeks, I was lucky to go to The Scots College. It was a very nice difference, and after comparing, I think I prefer Scots. Finally, I was able to improve my English, which was the goal of this language exchange. I think I have achieved it.” *Thomas Sartorius*

1. *Charlie Amos (Year 11) and Eliot Covemaeker (French exchange student), in their Year 11 French class with Ms Julie Burgess.*

2. *Kai Saalman (Year 11), Oscar Gilbert (French exchange student) and Tom Sarran (Year 11) attending a French class at Scots.*

3. *Oscar Cheval (Year 11), Harry Hughes (Year 11) and Simon Choquart (French exchange student) in class.*

4. *Angus Henricks (Year 11) with his French exchange partner, Thomas Sartorius, who stayed with Angus’ family.*



China Entrepreneurial Immersion Trip

In August, four Year 9 boys and two teachers travelled to Chongqing, China to participate in the inaugural Innovation, Creativity, and Entrepreneurship Education (ICEE) Festival, run by YEE Education.

The festival is a manifestation of Professor Yong Zhao's educational theories, an author and speaker with whom Scots staff and parents are familiar.

Professor Zhao espouses the idea that every student has talents and passions which can contribute value to others. He believes education helps identify and develop a student's strengths so that, ultimately, they can solve real-world problems.

The ICEE Festival was created to practically endorse this premise.

Chongqing is one of the fastest growing tourist destinations for Chinese travellers but is largely unknown outside of China. Students were asked to create solutions to this problem. Forty international students from the United Kingdom, United States and Australia joined 200 local Chinese students for two weeks to create products promoting Chongqing globally.

All students had expertise to offer: the international students brought leadership skills and English-speaking ability, whilst the Chinese students were experts on the 'treasures' of their city.

Students explored their unique strengths and interests, then ventured out to experience Chongqing tourist destinations including: 1,000 year old Buddhist rock carvings, a river boat ride to see the city lights, a trip to experience traditional Chinese culture in an ancient town and a walk through a mountain canyon.

Back at the school, the students were divided into eight 'production houses', to design and create a documentary, a coffee table book, website or music video.

Each evening, an international school gave a 40-minute presentation about the treasures of their city, their school and educational focus as a 'gift' to Chongqing. Most schools had a teacher coordinating this presentation, but the Scots students did a great job of independently designing and presenting the 'Sydney gift' to Chongqing, themselves.

The Scots boys had a rich experience of Chinese lifestyle (including squat toilets!) and made friends from across the globe. They applied lessons learned at Glengarry, like serving others in leadership, while they coordinated five local students (in a team). Some students commented that they had a new-found appreciation of how hard teachers work – either inspired or put off by the idea of that career!

Even the host school was an interesting experience. Chongqing No. 8 Secondary School has a capacity of 5,000 Year 10 to 12 students, most of whom are weekday

boarders. Most classes have 60 students, and lessons run from 8:00am to 9:00pm. The school is entirely fenced in with security guards at each gate, similarly the girls' and boys' dormitory buildings were gated with security staff. Students live in dormitories of six, and hand-wash their laundry at night. Students purchase their meals at two cafeterias using a school-issued debit card. Basketball, badminton and table tennis are the main sports, but the school also has an athletics track and small soccer fields.

Teachers and students had a fascinating cultural experience and a rewarding educational journey.

We look forward to further opportunities to be involved with Professor Zhao's work and future ICEE Festivals.

Mr Jeffrey Mann
Coordinator of Student Experience



1. Year 9 students and the College teachers, Mr Jonathan Le, Will Scales, Jake Delmenico, Thomas Choong, Wyatt Lees and Mr Jeff Mann, on day one of the trip at the Chongqing No. 8 Secondary School.
2. Wyatt Lees (Year 9) studying with another student on the China Entrepreneurial Immersion Trip in July.

Boys Perform at Chinese Language Spectacular

Over the past two terms at the College, an amazing collaboration of fine young men and multiple members of staff have been tirelessly working together to produce an outstanding performance for this year's Chinese Language Spectacular.

The Chinese Language Spectacular is an annual event that takes place in the Sydney Town Hall in October. This wonderful event, established in 2014 by the Chinese Language Teachers' Association of NSW and the University of New South Wales' Confucius Institute, celebrates the achievement of learning the Chinese language. Each year, more than 40 schools from many different parts of NSW come together to perform a breathtaking series of performances related to learning Chinese. With such a substantial number of schools participating, many different types of arts are performed such as singing, dancing, poetry recital and comedic drama.

For Scots, 2019 marked the third consecutive year the College has participated in the Chinese Language Spectacular. This year, our team of Chinese language learning students and staff were honoured to perform a very popular Chinese pop song called *Xi Shua Shua*. This marvellous composition is a musical story that is sung in first person. The main idea of this fun song is 'giving back what is mine' in a comedic and joyful mood. This year, the Chinese Language Spectacular's theme was 'Happy Learning Chinese'. So, our talented team of artists knew that *Xi Shua Shua* was the best pop song to portray the amount of happiness that learning the Chinese language brings us.

Mr John Zhang
Head of Chinese and Asian Programs

After weeks and weeks of hard work and commitment, the big day finally arrived. On Tuesday 22 October, our amazing team of musicians and teachers set off to the event with an abundance of energy and excitement to perform *Xi Shua Shua* at the Sydney Town Hall.



1. Years 7 and 8 boys performed in the 2019 Chinese Language Spectacular at the Sydney Town Hall in October.
2. Students from local schools joining together for the opening performance of the Chinese Language Spectacular.
3. Tarquin Jensen (Year 7) and Toby Caesar (Year 7) pipe as Aiden Destro (Year 8) holds aloft a sign, which reads 'School's Done! Home Time!'.
4. Year 8 students Finn O'Mahoney, Jackson Macaulay and Michael Li enjoying a yum cha lunch in Chinatown.

We were not only ecstatic about our performance; we were also excited about the adventure that we embarked on through the awesome city of Sydney and the heart of Chinese culture – Chinatown.

Whilst in Chinatown, we ate a delicious traditional yum cha meal at noon and had the opportunity to buy some of Chinatown's best milk and fruit teas.

On behalf of the students from The Scots College's 2019 Chinese Language Spectacular performance, I sincerely thank Miss Tiffany Chen, for her enthusiasm, commitment and

leadership, and Ms Rebecca Cheung, for her great support, leadership and hours she put into refining our music. Finally, thank you to Mr John Zhang for his commitment, encouragement and the extraordinary opportunity to participate in the annual Chinese Language Spectacular.

Will Destro
Year 8 Student

Learning, Leading and Serving in Vanuatu

In April, 12 students and three staff members embarked on the seventh annual Vanuatu Mission Trip. These trips provide unique opportunities for learning, leadership and service within a context very different from our own.

The 2019 team continued to strengthen relationships with four communities – Seaside Community School and Paton Memorial Church in Port Vila, Tata Presbyterian School on Espiritu Santo, and the Presbyterian Church of Vanuatu on Tangoa Island.

The Year 10 and 11 boys painted school and church buildings, assisted with the construction of a science classroom, taught lessons to primary and secondary school children, attended a church service, learned about Vanuatu's history and culture, and briefly explored the stunning natural beauty of Champagne Beach.

The highlight of the trip was our immersion in the daily routines of the boarding students at Tata. Each boy was given a 'buddy', who provided guidance and insight not only into school operations, but more impressively, the nature of life in Vanuatu particularly for Tata boarders, many of whom come from remote and traditional villages.

The Scots boys were able to grow in many ways. They grew in confidence through new challenges – such as spending mornings painting buildings in hot and humid conditions, teaching school lessons across a range of subjects, and finding ways to engage and communicate with very young children who had not yet learned how to speak English.

The boys grew in their understanding of the impact of Christianity in bringing positive transformation to a nation. They also grew in their realisation of the joy that comes from

truly sharing in the lives of others, learning to appreciate the things that really matter and being willing to serve.

Reverend Conrad Nixon
Senior Chaplain (T-12)

- 1. The boys helping gather coral – a key ingredient when making cement in Vanuatu.*
- 2. Year 10 boys, Kyle Soepono, Tom Scott and Ben Adams make a human pyramid with students from Tata Presbyterian School, Vanuatu.*
- 3. Scots boys lending a hand by painting classrooms at Seaside Community School in Port Vila.*
- 4. Gus Burgess-Hoar (Year 10) farewelling Tata students on the last day of the Vanuatu trip.*



Bringing Leading Thinkers to the Parent Partnership

Children and parents living in the 21st century are regularly exposed to experiences that can leave them overwhelmed. The College is committed to supporting parents, boys and educators through our regular ScotsIdeas forums with leading thinkers, attracting over 1,500 guests.

Over the course of 2019, we have been strengthening our focus on providing practical, research-engaged support to parents in educating for the character and care of boys.

In Term 1, sought-after educationalist Professor Yong Zhao challenged parents to see the diversity of gifts and abilities in all boys and how to encourage them to develop their strengths to thrive in the future of work. We also heard British mountaineer Adrian Hayes share about how families can form resilience and emotional intelligence by encouraging boys to pursue the right adventures.

In Term 2, philosopher Professor Christian Miller, from Wake Forest University in the US, spoke on 'The Character Gap: What it is and why it matters for raising boys'. Drawing on substantial research into moral development, he shared proven strategies for promoting virtue at home and at school. These included reminding boys of morally good behaviour (for example, by an honour code); encouraging boys to emulate virtuous role models (for example, consider which films to watch and discuss as a family); teaching boys about the virtues and helping them put them into practice (for example, via a gratitude journal); teaching boys about their own character flaws, such as hidden cognitive biases; encouraging boys to engage in Christian practices (for example, prayer, giving, worship) which have character improvement as a byproduct (for example, humility, generosity, gratitude).

In Term 3, we hosted one of the world's best-known parent educators, Mr Steve Biddulph AM, for two sold-out evenings with over 1,000



parents from Scots and the wider community. He shared moving and practical stories about how to relate to boys well at each stage of their development, and identified the critical role fathers play in modelling positive masculinity to their sons.

Along with these and other speakers, on topics ranging from digital citizenship to coping with stress, the Brave Hearts Bold Minds podcast series and regular blog posts have continued to reach a wide audience in Australia and overseas. The Principal, Dr Ian PM Lambert, also spent time in his sabbatical engaging with researchers at the University of Oxford and the Relationships Foundation in Cambridge to explore further

research collaborations in parent engagement and support for boys' wellbeing.

In 2020, we look forward to continuing programs for parents and educators at Scots and beyond. Among our 2020 speakers are Dr Adam Cox, author of *Cracking the Boy Code*, and parenting expert Professor Nancy Hill, the Charles Bigelow Professor of Education at Harvard University.

Dr Hugh Chilton
Director of Research and Professional Learning

In Term 3, world-renowned parent educator, Mr Steve Biddulph AM, spoke to more than 1,000 parents from Scots and the wider community.

“... strengthening our focus on providing practical, research-engaged support to parents in educating for the character and care of boys.”



Camaraderie

Linking Our Campuses Through Journeys



Our Glengarry campus and Bannockburn sites have much in common beyond their rural locations. In recent years, students and staff journeys have fully appreciated what makes them uniquely Scots.

In mid-2012, The Long Journey Home took place for the first time. This six-day, 200-kilometre trip is framed as a rite of passage to assist our Year 9 students on their transition into manhood and celebrates the six months spent at Glengarry. The journey of 100 students and 30 staff from Kangaroo Valley to Bellevue Hill, on bikes and boats, and hiking, culminates as they are welcomed back to the College by the Scots community on the main oval.

When Bannockburn opened in 2018, we discovered another spectacular opportunity: students could journey between Bannockburn and Glengarry on their mountain bikes for The Duke of Edinburgh Award. This four-day mountain bike ride between Glengarry and Bannockburn, covers approximately 150 kilometres, finishing at Fitzroy Falls. Once completed, students earn the Gold Award. Groups of eight to 12 students, supported by qualified biking staff, sleep in tents. A high level of fitness and perseverance is essential. As one student explained, “I feel like I have really achieved something. This one pushed me beyond my limits.”

In August, I undertook the first water trip between Glengarry and Bannockburn. This venture explored a potential journey that could be completed by Scots students.

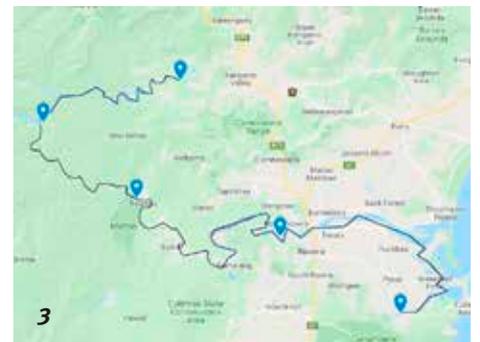
Starting at the pontoon at Glengarry, and finishing at the front of the Bannockburn campus, the journey was completed over two days in a sea kayak. This is a much faster vessel than a canoe and was required for the 100-kilometre trip. The journey was a challenging one and involved an hour-long portage around the Tallowa Dam. Some low water levels, due to the drought conditions, resulted in the kayak getting stuck on the bottom in shallow sections (less than 30 centimetres) on the upper Shoalhaven River. Another challenge was the tide. As I got closer to the coast, shortcuts quickly turned into ‘long cuts’ when it retreated.

Luckily, the weather was kind and the wildlife was abundant – kangaroos, wombats, fish, sea eagles and even a large deer that came to the water to drink.

The upper Shoalhaven River was a highlight of the trip. Birdsong was contrasted with the silence of rock gorges, the bush and a mysterious low-lying fog over the glass-like water surface. Very soon, all contact with the outside world was lost.

Whilst on this inaugural river journey from Glengarry to Bannockburn, I had some time to reflect on what makes a journey like this so enriching.

A river mirrors life. At times there are the long hard slogs through open water, and sometimes a headwind where you just need to keep paddling. There are also unexpected



sections of fast-running water, where quick decisions are necessary to negotiate branches and rocks that could easily knock you off course. Through it all, you have to work with the flow and accept that you are meandering forward and toward your destination. You must appreciate every moment because, before you know it, that moment is gone and you are into the next chapter, which is sure to bring its own set of challenges and rewards.

Mr David Johnson
Head of Extracurricular Programs

1. *The Duke of Edinburgh boys take a break from riding on the second day of a four-day mountain biking trip on the outskirts of Nowra.*

2. *The scenery after kayaking for the first three hours of the trip from Glengarry to Bannockburn at Beehive Point on Lake Yurrunga, NSW.*

3. *The course of Mr David Johnson’s kayak journey from Bannockburn to Glengarry.*

Source: Google Maps

History Society Extends Boys' Understanding

During 2019, History Society students were given significant insight into two historical periods – through a research project on Old Boys who had fallen during World War II and a Q and A forum on Julius Caesar with expert historian, Professor Kathryn Welch.

The World War II project gave students an understanding of the hardships associated with war and the nature of Scots Old Boys' involvement. Tom Ludlow (Year 12) said the biographical project provided an avenue to deeply explore a rich and tragic past, which he had come to understand the level of sacrifice made.

"The Australian War Memorial's archives team and history unit, attached to the Royal Australian

Engineers, provided us with contextualisation of the placement of our soldiers, as well as rarely accessed information which ultimately ensured the high-quality information in our finished biographies," Tom said.

"The project provided us with a rare opportunity to delve into the lives of individuals and learn extensively about the nature of World War II."

In June, the History Society hosted a unique Q and A forum on Julius Caesar with one of Australia's leading historians on the Late Republic.

Edward Lennox (Year 12) said as an HSC Ancient History student studying the Fall of the Republic period, the lecture enhanced his



understanding of Caesar's character and the complex nature of the period itself.

"Professor Welch's expert interpretation of Roman Republican and Early Imperial history provided great detail about Caesar's life and the context of his time. This engaging lecture was highly beneficial in extending my knowledge on Caesar," Edward said.

Historian, Professor Kathryn Welch with Mr Mark Halsted and Mr Barry Corcoran from Scots' History Society at a Q and A forum on Julius Caesar in June.

Champions for 12 Consecutive Years

"... with a board by my side, puffs of breath and heart racing; preparing for the leap of faith as I take on the world." Anonymous

This quote could easily describe one of our boys as he stands on a mountain, ready to navigate a difficult Snowsport course with perfection. With pride, and humility, we acknowledge the boys' commitment and dedication in 2019. They have maintained their national title for the last 12 years, but it is their continued quest for excellence as a team and individuals that has brought success.

We must not take for granted the Australian Interschools Snowsports Championships title as a predictable achievement. To reach these heights, and sustain them, our boys train for years. Much of this success can be attributed to the establishment of The Scots College Snowsports Academy in 2010. This year 18 of our 23 Academy boys have reached national level, representing the College.



Oliver Logan (Year 10) reflected on his four seasons at the Academy: "For the past four years I have attended the Scots Snowsports Academy ... our busy schedule consists of five days of intense on-snow training, and then four hours studying each night, followed by two days of normal school ... when there is free time, you will see boys building rails and jumps, teaching each other skills they can take into the terrain park. The Academy has been amazing, teaching me independence and organisation skills, while also building my relationship with mates and teachers. [It was a] wonderful experience I will never forget."

We look forward to another successful season in 2020, when the boys will continue to become fine men of character, regardless of title.

Mr Clive Tanner
Director of Snowsports

The Senior Scots Snowsport team were proud to achieve Scots 12th Australian Interschools Snowsports Championships title.

Rowers Impress at Henley Royal Regatta

Nine Scots students travelled to England to take part in the world-famous Henley Royal Regatta during the July school holidays.

The crew comprised boys from Years 8 to 11, mostly from Years 9 and 10 – a young crew with a large task ahead of them.

Our Coordinator of Rowing, Mr Michael Probert and Director of Sport, Mr Graham Pattison, reflected on this historic moment, when they accompanied the crew on their trip to England in July. These are their perspectives, direct from the River Thames.

Mr Michael Probert, Coordinator of Rowing

Our students arrived in London and spent some time recovering from jetlag, before quickly learning how to race on the Thames, contend with river traffic, wind and stream.

Scots drew a local school in the first round in Claires Court School Boat Club, UK, taking a commanding lead early. However, as with most live events, you cannot plan for every outcome.

A large beach umbrella had blown on to the course and came to rest right in front of the Scots VIII. Unable to manoeuvre on the narrow course, there was only one way forward – the boys had to row through the obstacle. Our boys remained calm, dealt with the problem effectively and proceeded to win their first round unhindered.

For such a young crew to progress to the next round was an incredible achievement and one they will not forget for many years to come.

On Day 2, the Scots crew drew St Paul's School, UK – who were last year's winners and one of this year's favourites to win. The boys had a good race but could not match the speed of St Paul's off the start and therefore did not progress.

Between racing at the Regatta, and training with the New Zealand Olympic men's rowing eight (an incredible opportunity which came about through a student's family connection), the boys represented the College and Australia at a few formal functions. These included a luncheon at Australia House in London celebrating the 100th anniversary of the Royal Henley Peace Regatta and a church service held on the finals day in the town of Henley-on-Thames.

Mr Graham Pattison, Director of Sport

For the first time, The Scots College sent rowers to compete as part of an VIII at the Henley Royal Regatta.

The Regatta is a rowing event held annually on the River Thames by the town of Henley-on-Thames, England. It was first held in 1839 and is considered the most prestigious high school rowing event in the world.

The Scots College crew was one of 40 schoolboy crews from across the world who

“It was a great opportunity to meet and be a part of a regatta where some of the best crews in the world compete.”

entered the event. The Regatta is a knock-out competition, and we are exceptionally proud of our boys, as they made it to the final 16, where they drew the current British national champions and Henley Royal Regatta course record holders.

As part of the experience, the team also raced at one of the pre-race Regattas at Reading, where they made it to the final – competing against a number of British and American schoolboy and university crews.

The experience of going to Henley was not just about racing. It was a great opportunity to meet and be a part of a regatta where some of the best crews in the world compete. The Scots College crew took advantage of this, training with a number of the top American universities in the lead up to the competition, and having the honour of completing a training session with the New Zealand men's rowing eight.

The Scots College takes great pride in its Rowing program and is focused on providing boys with the opportunity to compete and strive to be the best. Competing at Henley has been a great opportunity for the crew at Scots to be exposed to this and will have an impact on the success of the program in future years.

Competing for the first time, the Rowing team representing Scots at the Henley Royal Regatta in England, in July.



Scots' Stellar Sailing Year



It has been an incredible year for Sailing. Mr Nicholas Spencer's Preparatory School's Optimist Sailing team acquired technique faster than any previous cohort. The Brighton Preparatory School crew improved their Optimist sailing and look set to challenge the Bellevue Hill boys at the 2020 Brighton Cup Regatta. Both Prep squads look strong for the future.

In October, Jacob Marks (Year 7) represented Australia at the Optimist Asian and Oceanian Championship in Oman, earning a very respectable 49th place in a 140-boat fleet. In the same month, he and Ben Crafoord (Year 7) won the 2019 NSW State Optimist Championship.

On 15 November, Years 4, 5 and 6 students from Bellevue Hill and Brighton Prep competed for the Brighton Cup. Thirty competitors from Scots and Georges River Sailing Club attended the annual regatta, with Henry Myers (Year 6) winning the event and Kye Gorveski (Year 4) placing fifth.

Highlights from 2019 include first place at several events, including ACT Team State Championships, NSW Secondary Schools Teams Racing Championships, Scots Regatta, Ascham Regatta, Interdominion Schools Team Sailing Championships and 2019 Australian Secondary Schools Team Racing Championships. The boys also came second in the 2019 Australian Schools Match Racing Championship.



1. All the competitors waiting to race at the Brighton Cup Regatta 15 November.
2. Competitors prepare to set sail from Doll's Point at the Brighton Cup Regatta.

Thanks to the Prep School Sailing programs, boys will soon move into the International 29er class. The 29er is a fast, fun and highly demanding boat to sail and should set our boys up to potentially compete in Olympic or professional circuits.

Thank you to Dr Ian PM Lambert, Mr Graham Pattison and Mr Rod Stoddart for their ongoing support for Sailing.

See you all on the water in 2020.

Mr Beau Junk
Director of Sailing

Volleyball Success on Court and Sand

The Volleyball program in 2019 has been the most successful to date. This is due to the wonderful athletes who are more than just Volleyball players. Under the guidance of exceptional coaches, our program has continued to grow and develop. The standard of our players and coaching staff has increased with confidence, led by Ms Monica Jones.

From our Year 7s to our graduating class of 2019, the young men in this program typify Scots' ideals. Each one displays the character of a fine young man. We are very proud of them.

The teams have won numerous medals this year. At the Volleyball NSW Schools Cup and Beach Schools Cup, Scots had representatives selected for the Australian

Junior Volleyball Championships, NSW Combined Independent Schools, and Great Public Schools NSW teams. In addition, athletes were targeted for elite Australian programs and development camps, along with coaches who have represented at the highest levels. Our student athletes have excelled on more than just the court or sand – a large number of athletes have excelled in other sports, music, co-curricular events and social justice causes, as well as academic subjects.

Although hugely successful, we are not solely interested in our win or loss ratio. Our worth is determined by developing fine young men of character. This is the focus of our Volleyball culture at Scots.

Ms Claudia Brin
Director of Volleyball



Zach Lenior (Year 11) at the Volleyball NSW Beach Schools Cup in Manly.

Rugby Boys in NZ

Three of Scots most outstanding Rugby players were selected to play for the Australian Schools and Under 18s Rugby team to play against the New Zealand Barbarians. Year 12 students Daniel Botha, Joe Brial and Hamish Moore all toured New Zealand in September. Australia defeated New Zealand with confidence: 30-17.

Daniel Botha

Preferred Position: Tight Head Prop

“Besides beating New Zealand on their home turf, my favourite part of the trip was the time we spent after training in the dorms. With six boys in one small room with the beds lined up next to each other, we had a lot of bonding time. Studying for the upcoming HSC exams was not an option and ‘study time’ was often spent wrestling and flipping each other’s beds. Due to this, Hamish moved out of the room on the first night and slept on the floor in the kitchen. We also made friends with the local chicken who loved sitting on Hamish’s bed when he was away. Overall it was an awesome trip and will be an experience I’ll cherish for a long time.”

Joe Brial

Preferred Position: Number Eight

“Spending time in New Zealand with an awesome bunch of blokes playing footy! Is there anything more you could ask for? From Day 1, as a team, we came together, and we all wanted to put in an awesome team effort when we came up against the Kiwis. As a team we all became very close and I believe that was one of the main reasons for our success in NZ because we were competing together as mates. It was something that I will remember forever – putting on the green and gold jersey and representing, not only my country, but my family and Scots.”

Hamish Moore

Preferred Position: Hooker

“My time over in New Zealand was amazing! I met a bunch of new people that I will be connected with for the rest of my life, and I was a part of the team that beat the Kiwis! Apart from the fact that we won all our games, I think



the thing that I was most excited about was the fact that I wasn’t sure if I was going to make it in the team as I only just moved to hooker this year. It was something that I will remember forever and I’m so grateful that I had the opportunity to represent not only our country but my family and the Scots community.”

1. Hamish Moore, Joe Brial and Daniel Botha were thrilled with the victory of the Australian Schools and Under 18s Rugby team.

2. The Australian Schools and Under 18s team were delighted to receive the Trans Tasman Schools Rugby Shield after their win in NZ.

3. Great teammates and schoolmates Joe Brial and Daniel Botha learned a lot from their rugby experience in NZ.

4. Joe Brial proudly showing the Trans Tasman Schools Rugby Shield.

5. The Australian team, reserves and coaches celebrating immediately after their victory and an extremely successful 2019 tour of NZ.

Year 12's Gift to the College



Each year, the graduating year identify and commission a suitable gift to the College.

This year we chose a painting after two realisations became evident: that the new John Cunningham Student Centre would house a Wellness Centre dedicated to the physical and emotional care of students and the Class of 2019 had focused their non-curricular activities on creating a supportive and caring environment for all Scots boys.

We believed a painting depicting a caring and supportive relationship between younger and older students would reflect this objective.

We selected an artist associated with Scots and whose artistic style suited the brief. Ms Rosie Wingrove Johnston, a former parent of the school and an accomplished artist, fitted the bill entirely and after considerable evaluation was commissioned to commence the work.

Ms Johnston resides in Western NSW. She took reference photos during the July school holidays, then the Senior Prefect parent group were consulted to determine the final composition.

A timber mounted, brass plaque was commissioned for the painting entitled *Fine Young Men*. The wording on the plaque best summarises the thought process behind it:

“Fine Young Men

Culture, Character and Community are the three pillars upon which the Class of 2019 focused their non-curricular efforts. The ultimate objective being to create an environment where every Scots boy feels safe, secure and valued.

Commissioned by the families of the Class of 2019, this seeks to depict the supportive nature of the relationship between Senior students and younger ones.

A gift from the families of Year 12, 2019.”

Mr John Thompson
Father of 2019 Head Prefect, Charlie Thompson

Year 12 students Charlie Thompson, Hamish Carnegie, Ross Batho and Jack Mossman presenting to the Principal, Dr Ian PM Lambert, the 2019 graduating students' gift to the College.

Boys Keep Giving Back

The Scots College graduating class of 2019 again embraced the spirit of gratitude and service on Giving Back Day, as they sought to make a meaningful contribution to the community.

Giving Back Day is a Scots initiative introduced by Mr James Bowles, Head of Students (7-12) in 2018. Each House suggests its own ‘give back’ opportunity and then finds a way to coordinate it. The boys have taken full advantage of the concept. To date, they have helped clean-up local beaches, visited the elderly in care facilities, and spoken to primary school students about the drought.

This year, a group of Year 12 students spent a morning, during their last week of term, completing a range of activities, which spoke to the notion of ‘experiential philanthropy’.

Groups of boys completed a diverse range of activities, including helping with bushcare in Cooper Park, Woollahra. Others cleaned the kitchens and helped sort clothes at Rough Edges in Darlinghurst (a non-government organisation helping the homeless) and walking dogs for Monika’s Doggie Rescue shelter at Ingleside on Sydney’s Northern Beaches. Some of the Fairfax House boys spent the morning at Woollahra Preschool, where they played the pipes for all four classes and played games with the young children.

Mr James Bowles
Head of Students (7-12)

Aspinall House boys support Monika's Doggie Rescue shelter on Scots' Giving Back Day by walking dogs near Glengarry.



Strengthening Ties Through Fijian Exchange



In recent years, a relationship has formed between Ratu Kadavulevu School (RKS) in Fiji, and The Scots College. It began when Scots invited RKS to compete in our Rugby 7s competition.

Teams from the Fijian school now compete each year and the RKS boys have developed a solid reputation – not only as strong competitors, but also as respectable young men who consistently blow us away with their singing.

This year, Scots initiated an exchange program with two RKS boys spending a term at Scots and immersing themselves in College life. They had a positive presence in the classroom, boarding community and during Sport and Co-Curricular Activities.

Over the September holidays, I visited RKS in Fiji as the guest of honour at their annual prize giving ceremony. It was a great honour and RKS welcomed me with a sincerity that I have only met as a guest on very few occasions. The hospitality, kindness and interest in our College were remarkable. I had the opportunity to present to them on some of our sport initiatives at Scots. I spoke about the importance of sport in developing character, and highlighted the trend our College has observed – that boys who are most involved in sport often perform well across many areas of school life. This was well-received.

“I had the opportunity to present to them on some of our sport initiatives at Scots. I spoke about the importance of sport in developing character, and highlighted the trend our College has observed ... ”

We are looking for additional opportunities to work with RKS, which may involve future exchange programs for Scots and RKS boys. I would like to thank Mr Rob Heritage, an RKS Old Boy and respected member of their community, for all the work he has done in initiating this relationship.

Mr Graham Pattison
Director of Sport



1. Director of Sport, Mr Graham Pattison taking part in a Fijian Ceremony of Welcome at Ratu Kadavulevu School in September.
2. Mr Pattison was greeted by familiar faces at Ratu Kadavulevu School in Fiji – Esava Ravouvou and Ratu George Naqau visited Scots as exchange students during 2019.
3. Scots donated and awarded prizes to RKS students worthy of encouragement and for admirable achievement.



Lang Syne

Message from the Old Boys' Union President



Since being instated as the 40th President of the Old Boys' Union, I have focused on creating a number of new initiatives, plus working on improving some old ones, whilst always upholding the Scots traditions and ethos.

These new initiatives include building a much-improved social media and digital presence, improving Old Boy communications, engaging young Old Boys, engaging our rural community, organising business panel discussions, and creating a mental wellness, mentoring and support program.

My vision for the Old Boy's Union is to not only create a great offering of social and networking events, but also a service for those who are at a crossroad and need our support.

The development of the new John Cunningham Student Centre will see a focus on the boys' mental wellness, and it has been a honour to be asked to be part of a working group to assist, develop and implement a wellbeing strategy. This is something we hope to be able to offer to the Old Boys' community.

Throughout the year, I have been privileged to connect with many Old Boys at events: social, educational, regional, formal and cultural. With a focus on networking events, mentoring, supporting the transition from

student to alumni, health and wellbeing initiatives, and the Indigenous Education Program, not only have we focused on providing connections and support to the Old Boys community but also to the current student body.

I was also honoured to continue the tradition of addressing the Year 12 boys at their final Assembly, where I reinforced the message of how the Old Boys community, with over 13,000 members, can support, mentor and help at any time – good or bad.

No matter what path the boys take, no matter what industry they choose or what country they decide to settle in, there is always an Old Boy of prominence and respect who is ready and willing to help. Something that sets The Scots College Old Boys' Union apart from all others.

To achieve these ambitious goals, I implore all Old Boys to stay connected, get involved and value our offering. To stay informed on all our events, I encourage you to follow us on social media and ensure your email address is always up-to-date.

I would like to express my gratitude to the Old Boys' Union Committee for their support and contribution, in particular outgoing Secretary, Mr Zachary August, and to welcome incoming Alumni Manager, Mr Aaron Averay.

“The development of the new John Cunningham Student Centre will see a focus on the boys' mental wellness ...”

If you have any questions, interested in future events, or want to update your details, please contact us at scotsoldboys@tsc.nsw.edu.au

Scots to the fore!

Mr Mathew Collett ('86)
Old Boys' Union President

Galveston Ganambarr (Year 12) receives his Old Boys' Union Scholarship from the Old Boys' Union President, Mr Mathew Collett, with Principal, Dr Ian PM Lambert.

Back to Scots – More than a Rugby Match



Back to Scots has grown to be about more than just a game of rugby – it is now a series of events over a weekend that engages every sector of the College community, attracting more than 1,500 attendees.

The weekend offers an opportunity for Old Boys to return to the College and reunite with former classmates and teachers for a number of events, including a home Great Public Schools Rugby game. This year it was against The King's School.

On Saturday 27 July we gathered not only for a game of rugby but to celebrate our Old Boys, their successes and the ties we enjoy with our graduates from across the generations. Over 200 alumni from the classes of '84, '94 '99, '09 and '14 converged on the Dining Hall to catch-up, reminisce, share stories and create new memories, while enjoying the delicious canapés and drinks prior to the Rugby kick-off.

"Although we have trod our own path since leaving in 2014, our fond familiarity with Scots and old mates created a memorable day and rekindled lifelong friendships," Ben Jeavons-Fellows ('14) said.

The reunion groups then relocated to the balcony of the Lang Walker Business Centre and obtained the best vantage point to watch an unforgettable game of rugby between our undefeated 1st XV and The King's School. The crowd was treated to a thriller match! Scots were trailing King's, when the final siren sounded, but kept the ball alive and a few phases later scored in the corner in front of 200 cheering Old Boys, to snatch the victory, winning by one point in the final minute. The final score was 15-14. You couldn't have scripted it any better, the perfect exclamation mark on another memorable Back to Scots weekend! And another wonderful tale to share the next time these alumni years reunite in five years.

"Having the 1st XV come over and sing in front of the Old Boys after the win was inspirational," Peter Walters ('89) said.

Mr Mathew Collett ('86)
Old Boys' Union President

On the annual Back to Scots weekend in July, the Old Boys of '84, '94, '99, '09 and '14 returned to the College to reunite, reminisce and enjoy rugby at its very best.

"... we gathered not only for a game of rugby but to celebrate our Old Boys, their successes and the ties we enjoy ..."

Back to Scots – Rugby Highlights



When I look towards that jersey and I see
its golden thread,
when the honour of a great tradition
pushes me ahead.

I will take my given talents to the contest
that I love,
I will prize the opportunity and fight to
rise above.

I will know that special moment, with a
spirit like no other,
I will walk the path of Scots Rugby,
together, with my brothers.

(Brian Smith, Director of Rugby, 2019)



1. Scots main oval at sunset on Back to Scots day.
2. Hamish Moore (Year 12) enters the game at
Back to Scots.
3. Scots 1st XV sing Flower of Scotland after
playing against King's at Back to Scots.

4. Scots' 1st XV who were victorious against
King's: 15-14.
5. The Scots crowd on Back to Scots day.

Class of '60 Looks Forward to a 60-Year Reunion

In 2010, the Class of 1960 held their 50-year reunion with eight Fairfax Old Boys at The Golden Sheaf, Double Bay, which included drinks and a meal, a tour of Fairfax House and the College. The Old Boys found it hard to understand that the Housemaster at the time, was much younger than the Old Boys.

Since leaving Scots, our reunions and social meetings have been for men only. (After all, we did attend a boys' school!) However, we have moved with the times and wish to announce that the next meeting will include wives and partners!

In the early years, meetings took place at Penrith, whilst watching the Head of the River regatta. Since then, we have met at various locations, including a pub in Hornsby, a house in Kirrawee and the famous

Newport Arms Hotel, on the northern beaches of Sydney.

Sadly, 12 years ago, we lost one of our founding members to cancer, Thomas Beat ('60). He was also a Fairfax Old Boy – a brilliant student and successful businessman. A life well lived, but far too short.

The next meeting is an important one. It will be a 60-year celebration and is planned for Saturday 31 October 2020. It will be held in the Bondi Junction area. The exact location is still to be decided.

All Fairfax Old Boys who completed their schooling in 1960 are invited, plus their wives and partners. A tour of Fairfax and the College is planned, along with a quality meal and refreshments.

Please contact me on 02 6680 4040 or email johnrobynmacdonald@bigpond.com to indicate your interest. We would love to see you!

Mr John Macdonald ('60)



Fairfax House Old Boys ('60) Howard Smith, Jim Gibb, John Macdonald, Dean Davidson and Fred Crag, enjoying a reunion at the Coffs Harbour RSL club in October 2019.

Class of 1964 Reunion



The Class of 1964 has been getting together every five years for some time: to catch up, reminisce and generally to try and work out where all the years have disappeared to. Sadly, with inconsiderate haste!

This year, classmates from 1964 took the time to gather and celebrate our 55 year reunion with a luncheon in the Patribus Room on the Back to Scots weekend in July.

The group also toured the College's Office of Heritage and Tradition, where a dedicated team has gathered, chronicled and set on display a very impressive collection of photographs and other school memorabilia. We were all very intrigued by the prominent display of a bamboo cane, which was on display in one of the trophy cabinets.

Principal, Dr Ian PM Lambert spoke to the group, explaining where Scots is at presently



1. Part of 6th Form, Class of 1964.
2. The Class of 1964 gathered for lunch in the Patribus Room on the Back to Scots weekend in July.

and how the College anticipates adjusting to the changing needs of education in the future. We all became very aware as to how different things are today from our days at Scots 55 years ago.

At the conclusion of our lunch, we planned (with fingers crossed I might add) to meet again in five years' time in 2024.

Mr Jeff Persson ('64)

Indigenous Advancement Grant Presentations

Old Boys' Union President, Mr Mathew Collett was honoured to present two Indigenous Advancement Grants at the Indigenous Education Dinner on 7 September. The Year 12 recipients of the Old Boys' Union grants were proud Yolngu man Galveston Ganambarr and Blair Hooker from Lajamanu, Northern Territory.

These grants enable Indigenous students to study at Scots, but more importantly, supports them in their transition from 'Scots boy' back into their communities, or into university or the workforce.

"The Scots College Old Boys' Union exists to be a lifelong source of connection, care and camaraderie in the hearts and minds of our Old Boys. We seek to grow a community that cares, connects and celebrates excellence by implementing programs that benefit the lives of Old Boys. These Indigenous Advancement Grants highlight the commitment from the Old Boys' Union to support each and every Scots boy throughout their student journey and into life after Scots," Mr Collett said.

Miss Baressa Frazer
Head of Indigenous Education

"My life has changed because of opportunity. I know my sponsorship was provided from within the Scots community, and I will always be thankful of that."



Galveston Ganambarr ('19) being acknowledged by Dr Ian PM Lambert after Old Boys' Union President, Mr Mathew Collett, presented him with his 2019 Old Boys' Union Indigenous Advancement Grant, while fellow recipient Blair Hooker ('19) looks on.

15 September 2019

Dear Mr Collett

I am very grateful to be the recipient of the 2019 Old Boys' Union Indigenous Advancement Grant, which you presented to me last Saturday.

As a proud Yolngu man from North Eastern Arnhem Land, NT my six years of education at The Scots College has been an opportunity that I will be forever grateful for.

I have been a boarder in Royle House for the past five years, and I began boarding in Macintyre House. As I finish the HSC and make plans to study Community Service, I would like to be able to 'give back' to the College and help in the Indigenous Education Program. I have also made arrangements to spend time at Glengarry and with the new boys of 2020.

My life has changed because of opportunity. I know my sponsorship was provided from within the Scots community, and I will always be thankful for that.

As I am now also a proud Scots Old Boy, I would like you to give my thanks to the members of the Old Boys' Union, I feel very welcomed and honoured to be a part of the Old Boys' Union.

Yours sincerely

Galveston Wadaymu Ganambarr
Class of 2019

Reminiscing at the Annual Lunch



Lured by the promise of fine Scottish fare, bagpipes and whisky, this year's event, held on Friday 9 August, at Bar M, Rushcutters Bay, was attended by 200 Old Boys and members of the College and Great Public Schools Old Boy community.

Guests were greeted by Old Boy pipers outside the venue and then entered a montage of iconic Scots photography projected on the exposed brick walls, before being seated and welcomed by guest Master of Ceremonies, Mr Steve Newnham.

Principal, Dr Ian PM Lambert and Old Boys' President, Mr Mathew Collett ('86), shared stories, history, and updates from the College and Old Boys' Union before presenting Mr Morgan Campbell ('04) with the much-coveted Alumni Challenge Shield.

'The Whisky Ambassador', Mr James Buntin, from the company of the same name, sponsored the whisky for the day, and delivered a captivating 'ode to haggis' before guests tucked into the delicious cuisine by Bar M head chef and owner, Mr Paola Toppi.

We were honoured to be joined by special guest for the lunch, Mr Michael Whitney, former Australian test cricketer and TV personality. Mike shared tales of his time as Australian fast bowler, number 11 batsman, and as host of the popular 90's television show *Who Dares Wins*.

It was great to see the diversity of year groups, with Old Boys from each of the last seven decades present. Keep an eye out for details of the 2020 Annual Lunch on the Old Boys' Union website: scotsoldboys.tsc.nsw.edu.au

Students Get a New Perspective on Business



by *The Daily Telegraph* Chief Editor,
Mr Ben English ('86).

The Business and Networking Series aims to bring together panels of industry-leading alumni and special guests to discuss a variety of business and industry topics. It also provides an opportunity for Old Boys to forge new ties in an easily accessible networking environment.

To keep up-to-date for networking events in 2020, visit scotsoldboys.tsc.nsw.edu.au/events.

On Thursday 29 August, the Old Boys' Union hosted the inaugural Business Panel and Networking Evening in the Lang Walker Business Centre.

More than 120 Old Boys and current Year 11 and 12 Business Studies, Commerce and Economics students were treated to a panel of experts discussing equity markets, property, private equity, government initiatives and the future ahead.

The panel explored the current economic environment, the next 24 months, and what to expect from the world's changing socio-economic landscape.

The panel consisted of Member for Wentworth, Mr Dave Sharma; UniSuper Head of Equities, Mr Simon Hudson ('84); Group Executive, Office and Industrial, Mirvac, Managing Director, Adamantem Capital, Mr Andrew Bullock ('87); and was moderated

Mr Ben English ('86), Member for Wentworth Mr Dave Sharma MP, Mr Simon Hudson ('84), Mr Andrew Butler ('86) and Mr Andrew Bullock ('87) share their business experience with Scots Business Studies, Commerce and Economics students at the inaugural Business Panel and Networking Evening.

A Day at the Races

On Saturday 12 October the Old Boys' Union hosted a marquee for the Scots community at the Burrangong Picnic Races, near Young in regional NSW.

More than 60 Old Boys, parents and friends of all ages attended, including Mr Jim Forrest ('46), Mr John Hufton ('59) and son Andrew ('91), Mr Robert Crichton ('60) – father of Charlie ('87) and grandfather of Angus ('14), Mr Peter Webber ('68), and Mr Ian Purchas ('77).

A small group travelled from Sydney including Old Boys' Union President, Mr Mat Collett ('86) and Committee members Mr Brent Hill ('93), Mr Brett Hinch ('81) and Mr Eddie Lloyd Jones ('86).

Following the races, Mr Duncan McGregor ('86) and wife Sue, who live within walking distance

from the track, graciously hosted the group at their home, to continue the festivities.

The race and social events were enjoyed by all. Everyone agreed that a follow-up event in 2020 would bring even more of the Old Boys community together, and something to look forward to, based on the success of this year.

1. Mr Richard Allsopp ('84), Mr Tim McMullen ('80), Ms Naomi Miller and Mr Ian Purchas ('77) catching up at the Burrangong Picnic Races.
2. Ms Annabelle Beith, Mr Michael Crawford ('90) and Ms Sue McGregor taking time out from the races in the Scots marquee.
3. Mrs Georgi Ryan and Mr Joe Ryan (parents of Hunter Ryan, Year 8), enjoying their time at the races with Mr John Hufton ('59) (centre).



Scots Old Boys Compete in GPS Lawn Bowls

For more than 60 years, teams from each of the Great Public Schools (GPS) Old Boys' Unions have been competing in an annual round-robin lawn bowls tournament.

Matches are played monthly between May to November, against different schools each month. The team from Scots has won the competition on four occasions and been runner-up eight times. The team is looking for new bowlers, so if you are interested please contact the Scots Alumni Relations Office on 02 9391 7606.

GPS Lawn Bowls continues to be popular with Old Boys during the May to November season.



Old Boys Play Scots 1st XI Cricket

The annual Old Boys versus Scots 1st XI Cricket match was held on Sunday 2 December on the College's main oval.

The all-important team photo was followed by the coin toss with the Scots 1st XI being sent into bat.

The Scots 1st XI posted a healthy 8/243 thanks to unbeaten half centuries from Shehan Sinnetamby (Year 11) (58*) and Henry Snyman (Year 9) (50*), both with sporting retirements to allow the lower order an opportunity at the crease. Best with the ball for the Old Boys was Mr Nick Kellaway ('13) with 2/23.

In reply, Old Boys' opener Mr Sam Horwitz ('14) was solid with 52. A late onslaught from Mr Kellaway (70*) helped the Old Boys to a respectable 220, falling short, with the Scots 1st XI victorious and retaining the shield they claimed in 2018.

A special thank you to Sportsmaster Mr Ed White and 1st XI Coach Mr Greg Clarence for organising the game and also umpiring, kilts and all.

The Scots 1st XI Cricket team with Sportmaster, Mr Ed White and Coach, Mr Greg Clarence who competed against the Old Boys team in December.

Old Boys Continue to Play Golf



The Old Boys of Great Public Schools Annual Golf Day and Lunch was held at Manly Golf Club in August.

The overall winner was Shore with the team from Scots coming in second place. There were three participants from Scots: Mr John White ('63), Mr Len Jones grandfather of current students Finn Jones (Year 9) and Lachlan Jones (Year 7), and Mr Marshall White ('68).

Scots came second to Shore at the Annual Old Boys of Great Public Schools Annual Golf Day and Lunch in August.

'Colgate' Kenneth William Hawthorne

The following article was originally published in Edition 104 *Lang Syne* – Vol. 29 No.4, December 1980. It was written by Mr Jack Pearson, Master in Charge of the Preparatory School, and very dear friend of Mr Ken Hawthorne as a tribute to him. Mr Hawthorne was born on 21 February 1920 and died on 28 September 2019.

Wrestler, Physical Education teacher, Sportsmaster, Housemaster (James Bee), Old Boys' Union Officer and Beach Inspector. His career spanned from 1947 to 1986.

Look at him up there! Thirty-four years on the teaching staff of The Scots College and he can still smile! It certainly says something for the man. I remember when Ken was appointed to the staff by 'AKA' in 1947, fresh from the RAAF, where he had been a physical training instructor.

Word went around of Ken's prowess in the wrestling ring (he wrestled professionally as Ken Thorne), and his appearance on Bondi Beach as a lifesaver and later as beach inspector, all helped to enhance the aura which surrounded him of a keen and ardent physical fitness enthusiast, which impressed us all.

Since those years, his enthusiasm, infectious to all near him, has never waned. How many of our Old Boy readers can boast of swimming up to 30 laps of the pool during their lunch-hour each day?

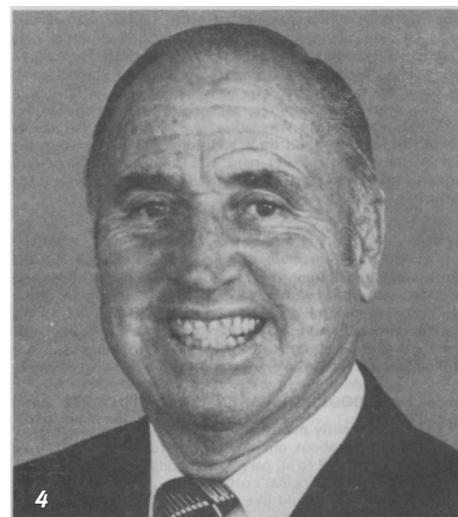
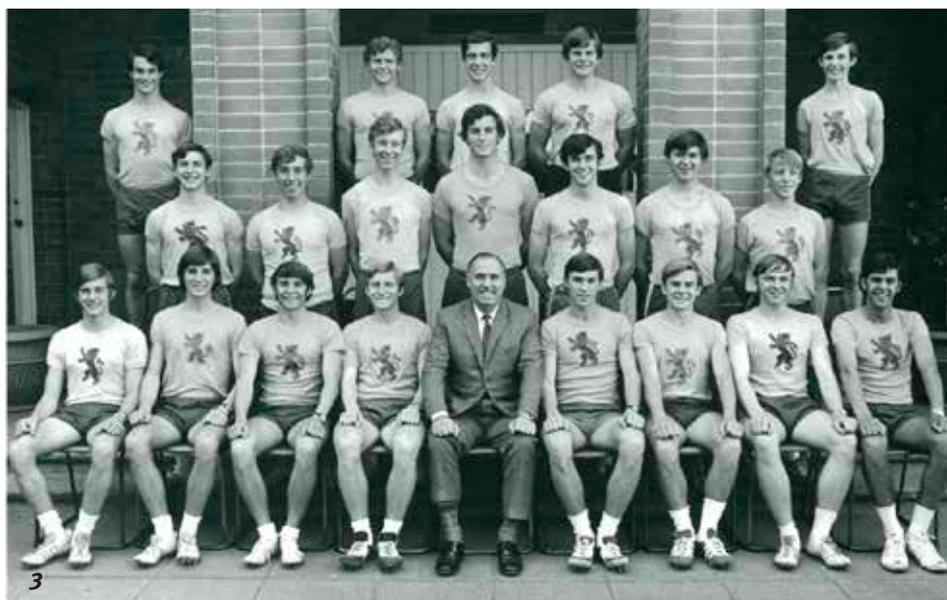
It is surely his philosophy of life, where every undertaking is done with thoroughness, keenness, enthusiasm and a never-failing sense of humour, which has helped Ken look years younger and remain physically fitter than the majority of his former pupils.

Ken has instilled his ideals of sportsmanship, school spirit and service in the hundreds of students he has instructed. One achievement in which I know he takes a special pride, is the course in water safety which he does with all

the new 1st Formers. He once told me, "If I can help just one boy save his own life and get himself out of trouble in water, it will have been worth it."

For many years Ken was Liaison Officer between the College and the Old Boys' Union. The Old Boys who are members of Scots Lodge know of his unflinching efforts on behalf of both former pupils and retired members of staff.

We can only wish, in these few lines, to pay a glowing tribute to a man whose influence on the lives of thousands of Scots boys will be felt for many, many years.



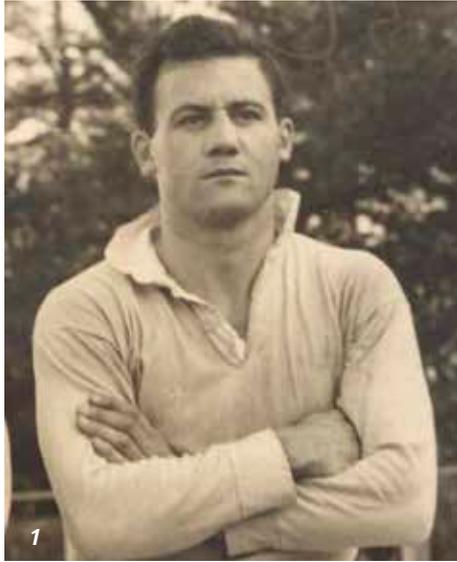
1. Mr Jim Croft and Mr Ken Hawthorne at the entrance of Aspinall House in 1976. Mr Croft became Sportsmaster after Mr Hawthorne.

2. The Senior Swimming team with Mr Hawthorne, 1973.

3. Mr Hawthorne with the Senior Athletics team, 1973.

4. Mr Hawthorne in 1986.

John William Terence MacBride ('44)



The Australian Rugby community is mourning the passing of ten-Test Wallaby John ‘Terry’ MacBride (‘44), born February 1927 and died August 2019.

Terry was a youthful ‘three-quarter’ who shot to prominence as Test Rugby resumed after World War II. Compact, sturdy and difficult to pull down, his preferred position was inside centre, although eight of his ten Test caps were played on the wing. In both positions he was fast off the mark and particularly direct.

Born in Sydney, Terry was educated at The Scots College where he played two years in both the 1st XV and the Combined Great Public Schools (1944 and 1945). He also won the Blackwood Cup for Study and Sport (the College’s highest accolade for an all-rounder), was a talented cricketer (Vice-Captain of the undefeated 1st XI Premiers in 1945) and earned colours for Athletics. After school, he enrolled in Medicine at The University of Sydney.

His early performances in the 1946 season earned him selection for the New South Wales tour to Queensland however Terry advised that he was not available. The selectors held such a high opinion of him that they requested he play in the NSW 1 versus NSW 2 match in order to gain representative level match experience. Incredibly, three 19 year old centres – Terry, Trevor Allan and Max Howell

– were chosen for the impending Wallaby tour to New Zealand. Even then Terry was undecided on whether to make the trip in view of the fact that he would miss six weeks of his first-year university studies.

It was said that Terry was the “early find of the tour” as his “attacking ability reached brilliant heights”, particularly in the uncapped match against Hawkes Bay-Poverty Bay. With four tries in five games, Terry was named to play in the first Test at Dunedin.

His performances on that tour saw him praised by New Zealand experts who said: “When he perfects his defence he may be the greatest inside centre produced by Australia.”

The trip to New Zealand cost Terry a pass in first-year medicine, so he walked away from the course and the rugby club to link up with Eastern Suburbs. Two caps at home against New Zealand were followed by selection on the third Wallabies tour to the UK and Europe. Upon his return to Australia, Terry looked set to retire after he tore his right thigh muscle. He recovered to play out the season with Easts but formally retired from the game a year later due to his business commitments.

Terry played ten Tests for Australia in a three-year international career.

“Terry was the ‘early find of the tour’ as his ‘attacking ability reached brilliant heights’”

1. Terry MacBride, the ten-Test Australian Wallaby.

2. Terry in 1946 when he was on the touring Australian Rugby team to New Zealand.

3. In 1948, when Terry played rugby for Australia against England.

Kevin Bridson Orr ('44)

Kevin Orr ('44) began his education at Double Bay Public School, arriving at Scots in 1940.

In 1945, he began studying Medicine at The University of Sydney. After graduating, he gained specialist degrees in the UK and practiced as a visiting surgeon at St George Hospital, Sydney. In 1968, Kevin volunteered for three month's service in Vietnam as a general surgeon.

At Scots, he was a keen sportsman, playing in the 2nds Rugby and Cricket teams and was an all-round athlete. He was a (very) slow leg break bowler whose ability to 'buy' wickets with his prodigious turn and high-looping deliveries was legendary.

He excelled at high jump, winning the Open division at the Great Public Schools (GPS) carnival in 1943 and 1944. The standard style at that time was the 'scissors', as landing bags and sandpits were not permitted, making landing on the feet mandatory and additionally challenging. However, Kevin was aware of Jack Metcalfe who had won the high jump at the 1938 Empire Games using the 'eastern cut-off' technique. Jack tutored Kevin, who perfected the technique and became the first GPS competitor to use a style other than the scissors. Kevin excelled in long jump and triple jump. He competed at the Eastern Suburbs Athletic Club and later at The University of Sydney where he was awarded a Blue (sporting colours).



Kevin was a regular contributor to *The Sydney Morning Herald's* letters page and Column 8, and various medical journals.

Kevin, a lifelong Christian, passed away on 9 October 2019. He is survived by his wife Shirley, five children, and numerous grandchildren and great-grandchildren.

Kevin (front left) with the Senior Athletics team in 1944.

Bruce Matthew Fleming ('49)

Bruce Fleming ('49) attended Scots from 1939 until 1949. He joined Miss Lydon's Kindergarten class in 1939 and immediately made friends.

In the Senior School he was a day boy (in Brandt and Armstrong Houses) from Kingsford and fondly remembered the Masters who would influence him including Mr Robert Edyvean, Mr David Rabb and his 4th Form tutor, Mr Fred Pollock.

In 1949, his final year, Bruce won colours for Athletics and Swimming and left the College with his Intermediate Certificate at the end of the second term to join the family grocery business. It was the start of a successful retail career that would send him all over the world to source merchandise while working for Waltons department stores with fellow Old Boy Terry McBride ('44), Malleys Limited and Norman Ross Discounts.

When Bruce married Judy Keisalbach in 1958, they were the second couple to be married in the Scots Chapel. They went on to have two sons, Matthew and Bruce, who were also Scots boys.

Bruce played golf and got his handicap down as low as three. He continued swimming and joined the Maroubra Surf Life Saving Club where he was their number one beltman for ten years, but his real passion was breeding and racing pigeons, a sport he shared with his great friend Bill Lawry, the well-known Australian Cricket Captain and television commentator.

After many adventures, Bruce retired in 1990 to race his own pigeons. He was a proud life member of the Old Boys' Union.



Bruce Fleming's Scots portrait.

Ross Ferguson Leabeater ('58)

Ross Leabeater ('58) attended The Scots College from 1951 to 1958. At Scots, Ross obtained his Leaving Certificate in 1958, was Captain of Fairfax House, a Prefect, Cadet Under Officer, played 1st and 2nd XI Cricket, and 2nd XV Rugby.

Ross gained a Commerce degree from the University of New South Wales after completing part-time study. He worked for Boral, Nicholas Aspro, Marrickville Holdings and Peerless Holdings, and was Operations Manager for Kentucky Fried Chicken in the early days when fast food was new to Australia.

In the 90s, Ross bought a food distribution business in Tamworth and lived very happily on a nearby property for many years before returning to Sydney.

Cricket was his great passion and one at which he excelled. He was in the Great Public Schools (GPS) premiership winning 2nd XI Cricket team as well as GPS champions in 1957 as a member of the 1st XI. This astounding team won outright in all seven matches and the team photo is still in the College Dining Hall today. It is recorded that, "Munro and Leabeater were a solid opening pair and laid the foundations for sound innings".

Ross had a long and proud association with Scots. He served on the Old Boys' Union for many years. He played cricket for The University of Sydney for a few years, but played most of his cricket with a number of his colleagues from the 1957 Scots team, in the Sydney City & Suburban Cricket Association competition with the Scots Old Boys' Cricket Club. In one innings at The University of Sydney, he bowled 5/32 from one over and was noted as a "sound fieldsman" that season.

Ross played with the Old Boys' Cricket Club for over 40 years, was a captain and later president. He was renowned for his total number of runs (8,310 – the third highest for the club), his six centuries and his one-step

"Ross was a natural leader, a great communicator and widely respected."

spin bowling. When still playing in his sixties, his runs scored were usually a multiple of four or six, so he could avoid running between wickets! In 1980, he won a special award for the exceptional achievement of starting the final over on 75 runs, scoring four, four, four, six, four, six to finish the innings on 103 not out.

In his latter years, Ross was a skilful lawn bowler, as well as an enthusiastic organiser and member of the Scots Old Boys team in the GPS Bowls competition.

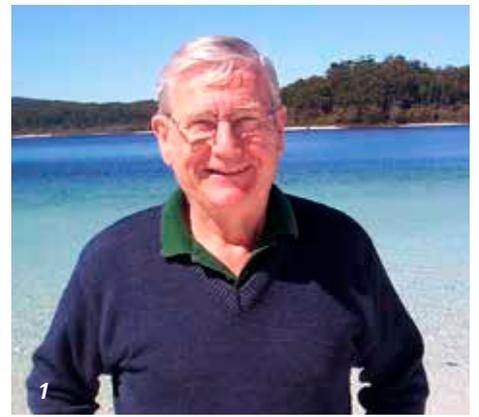
Ross was a natural leader, a great communicator and widely respected. He actively supported many worthy causes, often helping underdogs against monopolies or onerous regulations. In particular, he took over the chairmanship of the Vaucluse Bowling Club when it was threatened with closure, almost single-handedly increasing membership and returning it to healthy operations.

In most ventures, and in his quiet way, he was able to achieve beneficial outcomes for a wide variety of causes, from retailing in country towns to lawn bowls in his local area.

Ross was a compassionate, considerate, cheeky, charming and loving man. He is survived by his wife Anne (nee Nicol), three daughters, Jenny, Sandy and Kirsty and eight grandsons, three of which attended Scots.

He passed away peacefully on 21 October 2018 after a long illness, which he bore without complaint and great dignity. He will be sadly missed by his family and many friends.

Mr Ian Nicol ('63)



1. Ross Leabeater most recently.
2. 1st XV openers, Ross Leabeater and Fergus Munro ('57) go out to bat.
3. Ross receives bowling advice from Keith Miller, Vice-Captain of the Australian XI Cricket team.
4. Always the sportsman, Ross enjoyed lawn bowls in his later years.

John Moore ('74)

John 'Sandy' Moore ('74) attended The Scots College from 1965 to 1974.

He was a gifted conversationalist and a natural leader. While his father hoped he would become an accountant, John said that after seeing the film *Goodbye, Mr Chips*, he wanted to teach.

John had a great influence on students at Scots and other schools where he taught, including Dulwich Hill High School (where he was educated), Sydney Grammar School, Shore, Toowoomba Grammar School, and finally Fairholme College Toowoomba (where his daughters Janet and Roselyn attended).

John had a distinguished career in education and his ten years at Scots typified all his teaching, leadership and pastoral attributes.

In 1965, John accepted a position as Head of the Ancient History Department at Scots, while commanding the College's 500-strong Cadet Unit. He was also the Officer Commanding Headquarter Company (Victoria Barracks), then promoted to the rank of Major in the Citizen Military Forces.

In 1968, John volunteered to serve in Vietnam where he was attached to the 1st Battalion, Royal Australian Regiment. He served in the field at Nui Dat and then at the Headquarters of the 1st Australian Task Force. It was not uncommon for a soldier to introduce himself to John as a former student and good times followed. Upon returning to Australia, John resumed teaching at Scots and was posted to the Headquarters Training Command where he became the Army's historian.

John's devotion to history, Australian military heroism and a desire to share this passion culminated in him leading a contingent of 35 Scots Cadets across the Kokoda Track in 1969. It was the first Kokoda crossing by Australian school

cadets. Along the track, John would commentate how 27 years earlier, the 39th Battalion courageously stopped Japanese advancement into Port Moresby (leading to Australia). This Cadets trip was so successful, a second was organised in 1971 under John's command. These set a precedent for many more crossings.

John coached the long distance runners in 1968, which led to much of the College's success at that Great Public Schools (GPS) and also underpinned GPS victories for the next two years.

In 1970, John coached the 13E Rugby team. He recognised a challenge and recruited members of the 1st XV to assist with training. This was a thrill for the 13-year-olds and a wonderful experience for the older boys who could teach the younger boys the fundamentals of rugby and sportsmanship. To everyone's surprise, the 13Es were the only undefeated Scots team that year – the Joeys game a close call with a six-all draw.

In 1972, John was appointed Housemaster of Kirkland House. He and his young family moved into the Housemaster's flat where he became responsible for 67 boarders, the majority of whom were from rural New South Wales and Queensland. At the same time, John was promoted to Lieutenant Colonel and became the historian for both the regular Army and Army Reserve.

John's workload was extremely busy – weekdays were teaching, commanding the College Cadet Unit, being Housemaster, coaching Athletics and Rugby, and fulfilling the role of army historian. Many will never forget the Friday morning singing sessions, led by John and Mr Grant on the piano, to songs such as *Men of Harlech*, *Funiculi, Funicula*, *Click Go the Shears* and *On the Road to Mandalay*.

John passionately researched, wrote and authored a number of books, including a



“He was a gifted conversationalist and a natural leader.”

biography of Lieutenant General Sir Leslie James Morshead, *The First Fleet Marines*, *A History of the Militia in New Guinea 1940-1945* and *A History of Fairholme College*.

John is survived by his two daughters and eight grandchildren. Goodbye to our 'Mr Chips' – your camaraderie, scholarship and leadership will be cherished and remembered forever.

Robert (Bob) Sidney Scotts ('48)

Scotts by name, Scots by school.

Our father, Bob Scotts, sadly passed away in 2018 at the tender age of 87. A proud Scots boy and father to eight children, Bob sent his sons – Colin ('81), Rich ('82) and Anthony ('89) – to The Scots College.

Bob was the greatest father one could ever hope for and the ultimate family man. A larger than life character, he was inspirational, full of enthusiasm and just had a huge passion for life.

Dad always said that Scots will always give you lifelong, quality friends and he was right.

An entrepreneur in the true sense of the word and a self-made man, he built empires in construction, property development and mining. He taught all of his eight kids to dream big and that nothing was impossible. Despite the trimmings of life, he despised elitism, always humble and preaching the importance of treating everyone equally.

Despite managing eight kids and running a small empire, he always managed to find time for family. During an era when dads didn't

always show affection, he always hugged and kissed us. Dad has instilled in us passion, positivity and laughter as the keys to life.

Bob was not only a great father he was also a great athlete and he started a rugby legacy at Scots that continues today. Bob won the Scots 1st XV Rugby first premiership back in 1948. Dad also rowed in the 1st VIII.

Incredibly, Bob, his brother Stuart, his three sons – Colin, Anthony and Richard – and many of his grandchildren, have all represented Scots in the 1st XV. The Scots rugby pedigree runs deep, as Bob's brother, Stuart became a Wallaby. Eldest son, Colin, was arguably one of the best rugby players in the world, and the first rugby player to ever make it into the prestigious American NFL. Colin's 'against the odds' story was so remarkable it was published as an autobiography called *All Balls*.

Unfortunately, I was only half the size of my big brother, but I was fortunate to have a long rugby career.

All in all, Dad played in the Scots 1st XV, just like his brother, his three sons, and two of his

nephews Ryan and BJ Edwards. BJ now plays professional rugby in Europe.

Dad loved his family, loved his school and loved his rugby. It's a proud legacy that continues today, with Colin's son Oliver (Year 6) and Anthony's son, Jake (Year 8), currently in Senior Prep and Senior School Rugby teams, respectively.

The Scots tradition continues today, with many more of Bob's grandchildren who have passed through the school, such as the du Chateau family's sons: Jackson, Hunter, Myles ('08) and Anton ('04).

We love you so much Dad. Every time I hug my four kids, I think of you and how lucky we were to have you as our father. We all miss you so much and you'll never be forgotten.

May we be worthy of our forefathers.

Love from all the Scotts family.

Mr Richard Scotts ('82) with assistance from older brother, Mr Colin Scotts ('81)



1. Bob Scotts, and his brother Stuart, with their mother, Ida Scotts, on their first day at Scots.

2. The Scots 1st XV family collage created for Bob's wake.

Top row: Bob Scotts, Colin Scotts (son), Richard (Rich) Scotts (son)

Bottom row: Anthony (Ant) Scotts (son), Ryan Edwards (grandchild), BJ Edwards (grandchild)

Bob's brother Stuart (who was a Wallaby) is the only Scotts family rugby player missing from the collage.

3. Father and son: Bob and Colin celebrate at (son/brother) Richard's (Rich) wedding.

4. Bob (back row, third from the right) with The Scots College 1st XV, 1948 Joint Premiers.

Ian McGregor ('60)

Ian McGregor ('60) was born in Warialda, NSW in 1944. He arrived at The Scots College as a 13 year old in 1957 to start 1st Form (Year 7), but when the Boarding Master heard he had already completed 1st Form at Warialda, he was moved up to 2nd Form.

Ian attended Scots for four years, boarding in Kirkland House, and completed his Leaving Certificate in 1960. He was a member of the Pipes band and enjoyed playing the bagpipes throughout his life – even at a family reunion in 2012! He rowed in IV crews and played 2nd XV Rugby in his final year – he always thought he could have made the 1sts if he had started school at the right age!

Ian worked as a jackeroo in North Queensland, before moving back to Sydney to work in insurance with Mercantile Mutual and then real estate. He shared a house with his mate Jim Galloway ('60).

Ian was a member of the Roseville Rugby Club and the Sydney Skydiving Club. Ian once explained, "... after making ten jumps, having one member killed and seeing my instructor

have a near miss with a failed parachute, I decided it might be time to give it away."

Ian obtained his wings at the Southern Cross Gliding Club, then his private pilot's licence at Bankstown. After 45 years, he reluctantly hung up his headset in 2010.

Ian joined JA McGregor & Co in 1967 (founded by his grandfather in 1897). Primarily a stock and station agency and machinery dealership, Ian expanded into the supply of cropping inputs. It became one of the largest, privately-owned operations of its kind in Australia, spanning the NSW North West Slopes and Plains, NSW Northern Rivers and Queensland border regions. He was well known as an ethical businessman who treated everyone with dignity and respect.

Ian was on the local council, Chamber of Commerce and State Emergency Service, and chaired numerous local sporting and community organisations.

Following his passing on 27 April 2019, his funeral was attended by hundreds of mourners.



He is survived by his wife Catherine, sons Josh and Andrew, and grandchildren Maija, Niklas and Lukas. Lukas will commence boarding at Scots in 2020.

1. Ian McGregor ('60) with his beloved Piper Cherokee 235.

2. The 1960 2nd XV Rugby team with Ian McGregor ('60) in the back row, second from right.

Robert John Crawford Suttie ('75)

Following in his father's footsteps, Robert Suttie ('73) attended The Scots College from Kindergarten in 1963 until 1973. His elder brother Grant and younger brother Angus also attended Scots. He was involved in a wide variety of school activities and it was a time when some lifelong friendships were forged.

Robert became involved with the equine community, both thoroughbred racing and Olympic level dressage. This remained an enduring passion throughout his life.

Robert married fellow horse enthusiast Zoe Andrews in 2003. They moved to their property in Tasmania and welcomed their dearly loved children Luke and Georgia. Family drew them

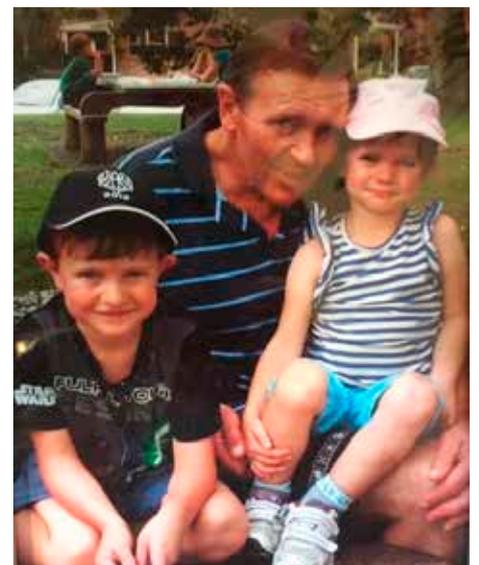
back to the mainland and they settled in the Southern Highlands of New South Wales. At this time, Robert joined his younger brother Angus in setting up a chocolate factory in Padstow.

Robert had a fatal car accident on 22 November 2017 at the age of 60. He was travelling on the notorious Putty Road, in New South Wales.

Robert was a loving son, husband, father and the best brother you could have. He was always there to help and support others; always putting family and friends (both human and animal) ahead of himself.

He is truly missed.

Mr Angus Suttie ('77)



Robert Suttie with young family members.



2020 Reunions

As tradition goes, we will be inviting year groups celebrating a fifth-year anniversary back to Scots for their reunions in 2020. This includes each of the following alumni years: 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010 and 2015.

There are several options for hosting your reunion and the Alumni Relations team will be able to assist you with this. There is significant demand for events during the Winter Sport season, particularly on Rugby home fixture days. In order to avoid disappointment, please contact us early with a written request for your reunion.

If you would like to coordinate a reunion for your year group, please contact the Alumni Relations Office at scotsoldboys@tsc.nsw.edu.au.

Dates for Your Diary: 2020

Old Boys' Union AGM

Date: Wednesday 4 March 2020

Time: 6:00pm

Venue: Patribus Room, The Scots College

AAGPS Head of the River

Date: Saturday 21 March 2020

Time: 8:00am

Venue: Sydney International Regatta Centre

Back to Scots

Saturday 13 June 2020

The Scots College vs Newington College

1st XV Rugby 2020

Round	Date	Team	Location
1	13 June	Newington College	Home
2	20 June	St Joseph's College	Home
3	25 July	The King's School	Away
4	1 August	Shore	Home
5	8 August	Saint Ignatius' College Riverview	Away



The Scots College

The Scots College

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